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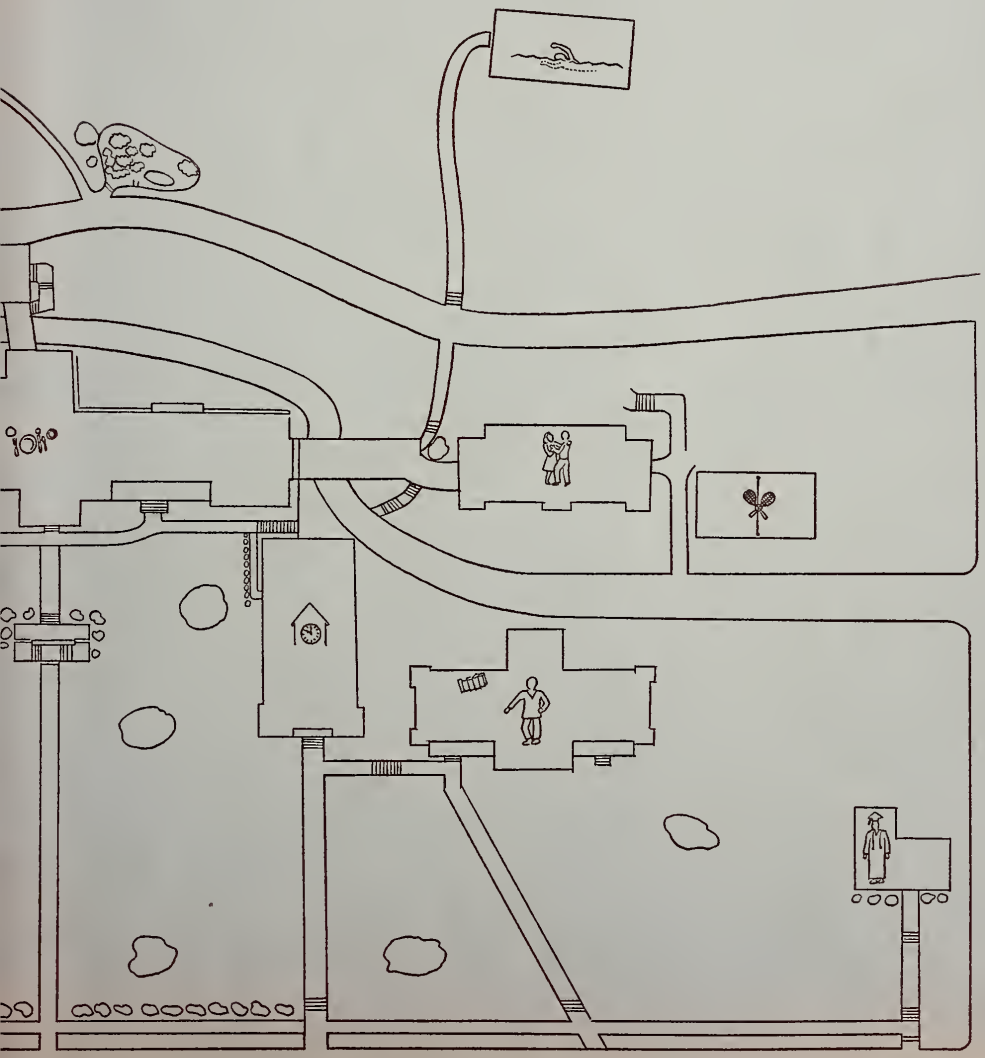
LEGEND

Now right here is the forest primeval. Well, not really. But here is a grove of pines which, in a sense, symbolize our college. Each year these foundlings of a yesteryear grow in strength and usefulness as does our Alma Mater.

Take a good look at these divers diagrams and do-dads. Maybe they will bring back memories of a bygone day — nights in the dorm after a big dance; classrooms; minstrels and dramatics in Straughn Hall; the campus in the spring; the trecks through the snow to the Education Center. . . .

Yes, look at this sketch, dust off your diary, air your memories, and just relax for awhile. Forget the humdrums of daily living for a spell and put your mind to work in reminiscing.



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VOLUME

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ARONTAWAN

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MANSFIELD, PENNSYLVANIA

Foreword

1942 heralds the twenty-fifth birthday of the Carontawan, the little town on the hill. Mansfield is still the little town on the hill, but a few years older. Curriculums have grown in number and increased in scope, but the instructors still determine the usefulness of the course just as they did a quarter of a century ago. Buildings have had their faces lifted and witnessed the construction of new and finer buildings, but still the users of them determine their worth. The book has gone through many changes from a literary viewpoint, from the standpoint of photography, and also from the business manager's angle; but the name remains and keeps with it the traditions of other years, other books, and other staffs.

1918 saw the birth of the book and listened while the staff decided to make it operate as a senior annual. In each succeeding year, Father Time watched the new books as they came from the press and jotted down in his diary the little changes that occurred. He saw new and better methods of photography improve the book, he saw financial difficulties impose limitations on the editorial staff, and he harked to the din which arose to change the Carontawan from a senior annual to a college yearbook. He caught glimpses of students rushing about with petitions to have the annual made a function of the S.C.G.A. and smiled to hear that the administration respected the will of the students, the body politic.

In 1918, our nation was at war "testing whether that nation * * * could long endure." Now we are met on another battlefield of the age old struggle for the way of living for which America deems worth fighting, still "testing * * * *."

In 1918, the students at Mansfield published an annual to keep alive an account of the progress of the year's activities for themselves and for posterity; and now, twenty-five years later, the students do the same thing in a somewhat different manner, but for the same ultimate purpose.

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We Dedicate

this

1942 Carontawan

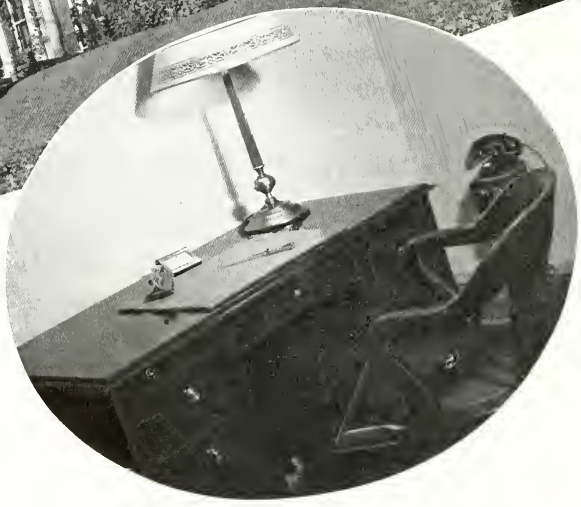
to our President

Dedi

cation

Administration

The President's Home



His Desk in His Den

The College in Time of War

In this struggle for the democratic way of life, the college is destined to play an important part. To many students will doubtless fall the task of making supreme sacrifices to insure for others, indeed for the whole of mankind, "a liberty and justice for all." In those who are now or soon will be actively engaged in defense of their country are placed our faith and trust.

To defend at home those principles of democracy for which they willingly contend becomes the sacred obligation of all of us. Not the least important of these tenets is the intellectual freedom of our people which germinates from a univeral system of education. Even in the swirl of the maelstrom of destruction must we defend America's right to creativeness—the urge to create which has made America strong, and virulent and free. America's great strength lies in her intellectual values and these, too, we must protect. We must defend opportunity, for which this nation, above all others, stands. On these principles America was built and on these principles America as a free nation, at peace or at war, must ever endure.

Those students who are ready to give, "their last full measure of devotion," may rightfully expect that others will not fail to defend at home the common cause of freedom. May we not falter in this task which lies ahead!

Dr. Willis E. Pratt
President of
Mansfield State Teachers College

James G. Morgan
Dean of Instruction

Message From The Dean

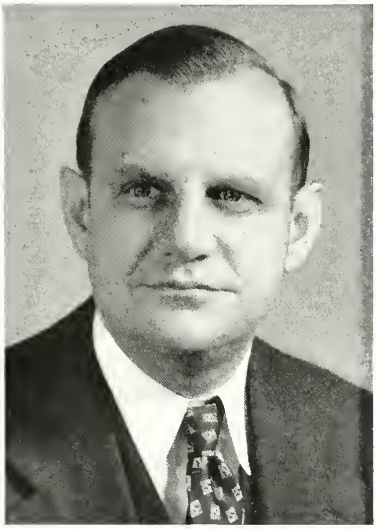
We are now engaged in a struggle which, unlike other experiences our nation has had, will determine the survival or fall of the system of individual freedom which we have built up in this country surpassing anything in recorded history. What the effects will be on our spiritual, economic, and governmental organizations can be nothing more than the wildest conjecture at this time. The winning of this war will mean more for American education than is generally recognized. For before we win it this nation and all its institutions will have to exert every ounce of energy and make sacrifices which up to this time have been undreamed of. Education at all levels of learning naturally will feel the impact of this situation. Our college must fulfill its obligation to society in these critical times and must support our government's war efforts. Our educational institutions have done much in the past to sustain our democratic institutions and inspire the youth of our land with a loyalty for them. These same institutions must do more in the future than they have done in the past to arouse in American youth an appreciation and a love for all that is best in our democratic society. We shall need MacArthurs in other than military danger zones. We shall have to discover means for organizing offensives in other than military areas before we can be confident that the future is secure. Our college approaches its task with a realization that our nation not only needs educated men in the armed forces, but also educated men and women on the war front at home and in the years of reconstruction that will follow this war.

James G. Morgan,
Dean of Instruction.

"It is never safe to look into the future with eyes of fear" is a maxim which way well be heeded today when we are experiencing a present which is difficult and facing a future which is uncertain. Experience has shown that a sound philosophy and a calm outlook are one's greatest strengths in a world torn by hate, violence and misery. Factors which aid in developing this outlook are facing and solving the personal problems which confront us daily, finding wise answers to problems for ourselves, disciplining ourselves, cooperating with others in group thinking, and applying to these problems the principles summed up in a Christian Philosophy of life. These qualities of character will help us to face this unpredictable future without fear.

—Dorothy M. Wasley, Dean of Women.

Dorothy M. Wasley
Dean of Women



Dr. Paul J. Steele
Dean of Men

The cause of Democracy is now at a crucial stage. Many enemies are lined up against it. The struggle to maintain our hard-earned freedoms is likely to be long and difficult.

There have been critical times in the past when the courage and willingness of our people were tried. However, this present conflict calls for more than courage and willingness; it calls for careful and intelligent preparation. Crises have existed before, but never have the scientists, technicians, workmen, and people in all walks of life been called upon to exert themselves more fully than today.

Mansfield State Teachers College is doing all in its power to assist our country at this time. It calls upon the students and faculty to perform their tasks faithfully in the urgent preparation for today's and tomorrow's conflict.

Paul J. Steele, Dean of Men.

The Faculty

HUGH W. ALGER—A.B.(Yale), M.S.(Temple), Supervisor of Science, Junior High. ELIZABETH S. ALLEN—B.S.(Mansfield), M.A.(Columbia), Assistant Dean of Women. NELLIE M. ASHENFELTER—B.S.(New York), Ed.M.(Temple), Supervisor of Music, Campus Schools. CORA A. ATWATER—Mus.B.(Chicago Conservatory), instructor in Voice. EUGENE P. BERTIN—A.B.(Bucknell), M.A.(Harvard), Director of Secondary Education and Extension Education. LEONARD K. BEYER—B.S.(Bethany), M.S.(Cornell), Instructor in Biological Science. MARJORIE C. BROOKS—B.S.(New York), M.A.(Eastman), Director in Music Theory and History.

LILLIAN E. BUCKINGHAM—B.S.(Pennsylvania State), M.S. (Cornell) Instructor in Foods and Family Health. JOHN W. CURE—Ph.B.(Bucknell), Ed.M.(Harvard), Instructor in Language and Literature. PAUL J. DAVIS—LL.B.(Dickinson), Instructor in History. ALICE H. DOANE—A.B.(New York), Instructor in English and Latin. STELLA T. DOANE—B.S.(Mansfield), College Librarian. ISAAC DOUGHTON—A.B.(Harvard), M.A.Ph., (Pennsylvania), Instructor in Philosophy of Education. C. AILEEN ERICKSEN—B.S.(Utah), M.S.(New York), Instructor in Clothing, Applied Design, and Consumer Education.

MARYON FARRER—B.S.(Simmons), M.A.(Columbia), Instructor in Foods and Nutrition. CHESTER A. FEIG—A.B.(Alfred), M.A.(Syracuse), E.D.(Pennsylvania State), Instructor in Education. PAUL FENSTERMAKER—B.S.(Millersville), Supervisor of Industrial Arts, Campus Schools. BERTRAM W. FRANCIS—B.M.E., Mus.M.(Northwestern), Director of Music Education. CHARLES S. GILBERT—B.S.(Nebraska), M.A.(Alabama), Instructor in History and Penmanship. J. ALEX GILFILLAN—Mus.B., Mus.M.(Eastman), Instructor in Piano and Music Theory. EMMA A. GILLETTE—A.B.(Allegheny), M.A.(Columbia), Instructor in Language and Literature. HERBERT GRANT—B.S., M.S.(Columbia), Instructor in Chemistry.

The Faculty

GERALD E. GREELEY—A.B. (Minnesota), Mus.M. (Michigan), Instructor in Piano and Organ. JESSIE I. GRIGSBY—B.S., M.A.(New York), Principal and Supervisor of Mathematics (Junior High). MILDRED L. GRIGSBY—B.S.(Bucknell), M.A.(Columbia), Supervisor of Grade Six. CLYDE W. GWINN—A.B. (York), M.A. (Nebraska), Ph.D. (Peabody), Director of Student Aid. LORENE M. HABEGER—B.S.(Kansas Teachers), M.A. (Columbia), Supervisor of Grade Two. LEAH A HANCOCK—A.B.(Illinois), M.A.(Columbia), Supervisor of Homemaking (Junior High). RACHEL HINCKLEY—B.E.(Castleton), M.A.(Columbia), Supervisor of Grade Two.

DOROTHY HUTCHINSON—B.S., M.S.(Pennsylvania), Supervisor of Grade Four. FRED A. JUPENLAZ—B.S.(Mansfield), M.S.(Bucknell), Supervisor of Social Studies, (Junior High). FRANCES V. KVACKY—B.S.(West Chester), M.A. (Columbia), Supervisor of Grade One. JANETT LEBERMAN—B.S.(Simmons) M.S.(Colorado), Instructor in Related Science. S. MANFORD LLOYD—B.S.(Mansfield), M.A.(Columbia), Instructor in Mathematics. HERBERT E. MANSER—B.S., M.A.(Columbia), Instructor in French and Supervisor French (Junior High). EDNA P.MARSH—B.S., M.A.(Columbia), Supervisor of Grade Three.

KIMBALL G. MARVIN—B.S.(Lafayette), M.A.(New York), Instructor in Health and Physical Education. MAY M. MATSON—B.S.(Cornell), M.S.(Colorado), Instructor in Home Management and Child Development. LILLIAN W. McKINNEY—B.S., M.A.(Peabody), Dietitian. BERNARD MANDELKERN—Mus.B.(Ithaca Conservatory), B.S.(Ithaca College), M.S.(Pennsylvania), Instructor in Orchestra and String Instruments: JOSEPH J. MOORE—B.S.(Franklin and Marshall), M.D.(Pennsylvania), College Physician. ELIZABETH B. MORALES—B.S., M.A.(Columbia), Director of Homemaking Education. JAMES G. MORGAN—Ph.B.(Muhlenburg), M.A.(Michigan), Dean of Instruction. MARGARET R. MORRIS—A.B.(Iowa Teachers), M.A.(New York), Instructor in Health and Physical Education.

The Faculty

S. MARJORIE MURPHEY—B.S.(Edinboro), Ed.M.(Pittsburgh), Instructor in Art. MARGARET T. O'BRIEN—A.B.(Syracuse), M.A.(McGill),Supervisor English, (Junior High). EVELYN H. PALMER—B.S.(Mansfield), M.A.(Columbia), Homemaking Service Area Adviser. ELSIE R. PERKINS—Mus.B.(Chicago Musical College), Instructor in Voice. MARTHA G. PHIFER—A.B. (Converse), M.A.(Columbia), Supervisor Grade Four. CLARISSA A. RANDALL—B.S., M.A. (New York), Instructor in Music Appreciation and Music Theory. GRACE M. REIMARD—B.S. (Pennsylvania State), M.A.(Columbia), Instructor in Homemaking in Senior High.

GEORGE A. RETAN—Pd.M.(Mansfield), B.F.(Pennsylvania State Forest School), Ph.D.(New York), Director of Elementary Education, Student Teaching and Placement. BLANCHE R. ROSS—B.S., M.A.(Columbia), Supervisor of Grade Three. R. MARIE SAALBACH—B.S.(West Chester), M.S.Ed.(Pennsylvania), Supervisor Grade One. FRANCES E. SCHIPBANKER—B.F.A. (Syracuse), Supervisor of Art, (Elementary School). MARION E. SCOTT—B.S., M.A.(New York), Supervisor of Kindergarten. ELIZABETH P. STALFORD—B.S.(Bucknell), M.A.(Columbia), Supervisor Grade Five. PAUL J. STEELE—B.S.(Davidson), M.S., Ph.D.(North Carolina), Dean of Men.

REA J. STEELE—A.B.(Wisconsin), M.S.(Columbia). Campus Schools Librarian and Supervisor Grade Five. CYRIL L. STOUT—B.S.(Knox), Ph.M.(Wisconsin), Ph.D.(Peabody), Instructor in Geography. ELIZABETH M. SWAN—A.B.(Kentucky), M.A., Ph.D. (Virginia), Instructor in Literature. MARION C. VIZAY—Ph.B.(Chicago), M.A.(Columbia), Instructor in Clothing. LOREN A. WARREN—A.B.(McAllister), M.S.(Northwestern), Instructor in Orchestral Instruments. DOROTHY M. WASLEY—A.B.(Goucher), M.A.(Columbia), Dean of Women. MYRON E. WEBSTER—LL.B., J.S.D.(Cornell), Instructor in Social Studies. MARION WOOLCOTT—B.S., M.S.(Ohio), M.A. (Chicago), B.S. in Library Science (Western Reserve), Instructor in Library Science.

Business Administration

HELEN V. BOWERS—Secretary to Dean of Instruction. MARGARET M. BUNN—Account Clerk. CHARLES DARRIN—B.S.(Mansfield), Director of Student Activities and Public Information HELEN F. DIETSCHE—R.N.(Battle Creek), College Nurse, EDNA HEWSON—(Geneseo, Elmira Business Institute, Gregg), Registrar. EDYTHA KEENEY—R.N. (Clifton Springs), Campus School Nurse. HATTIE L. KING—Matron.

MARIE MILLER—Secretary to Director of Music Education. CHARLOTTE L. NIXON—Book Store Clerk. JEANETTE NORTON—Secretary to Director of Campus Schools. EMMA M. OLMSTEAD—Secretary to the President. BERTHA R. PALMER—Secretary to College Librarian. LAURA C. RHEBEIN—Secretary to Business Manager. CARMEN SHREY—R.N.(Williamsport), College Nurse.

KEN W. SMITH—Business Manager. ROSS W. SOPER—Receiving Clerk. VICTORIA H. THIEMANN—Revenue Agent. LENORA VAN HORN—Secretary to Director of Homemaking Education. A. H. VOSBURG—Superintendent of Grounds and Buildings. DOROTHY WHITNEY—Account Clerk.

Music Department

As a man is known by the friends he keeps, so a school is known by its graduates. The graduates of the music department at Mansfield hold many of the prominent public school music positions throughout Pennsylvania, New York and New Jersey. The success of these graduates is due in a large part to the thorough training they receive in a well-rounded course from a faculty of highly trained artist-teachers.

The course of study at Mansfield is similar to the courses in the other two Pennsylvania teacher colleges offering a B.S. degree in public school music. It was originally set up and put in operation by Hollis Dann and is often referred to as a model in its particular field. The curriculum today is much the same as it was when Hollis Dann organized it twenty years ago, except that new instrumental courses have been added and that phase of the training has been generally broadened and augmented to meet the demand for better trained instrumental teachers.

Mr. Mandelkern Conducts

Mr. Gilfillan and Chorus

In addition to classes in the cultural and theoretical aspects of music the department maintains many highly trained organizations such as a symphonic band, symphony orchestra, large mixed chorus, vested choir, madrigal singers, string quartets, and other small instrumental and vocal ensembles. It is in these groups that the student receives a highly specialized training in the practical side of musical performance.

This year, as one of its major projects, the department sponsored a high school music festival in April. The festival was under the general direction of Bertram W. Francis, head of the music department. Other faculty members assisted and senior students helped in arranging the final details and in the staging of the event. The large number of schools in the service area participating was very gratifying. War conditions permitting, the department hopes that this festival can become an annual event at the College.

The one shadow in the panoramic picture of the events of the year is the memory of the number of young men in the department who were called to the service of their country before they could finish the course they had set out for themselves.

Mr. Bertram W. Francis
Head of Department

He's the leader of the band!

Home Making Department

Mrs. Elizabeth B. Morales
Director of Homemaking Department

This year the Homemaking Education Department of Mansfield State Teachers College "comes of age". In 1921, the Home Economics Department of Mansfield State Normal School became a three-year teacher preparation course; and four years later, this developed into a four-year course under the capable supervision of Miss Lu Hartman to comply with federal as well as state requirements. Throughout its adolescent years, the department at Mansfield has grown under the capable direction of Mrs. Elizabeth B. Morales. Now the modern facilities of the new Arts Building greatly aid this growth. To continue this high standard of work for which the department is known is the responsibility of the present students.

Graduation from this department of the college signifies a young woman's formal preparation for any one of many careers. She is well qualified to follow the time-honored profession of homemaking. Her particular training is for teaching both general and vocational homemaking subjects in Pennsylvania and the neighboring states. Specialized phases of homemaking in industry and government service are open to her.

Enrollment in the Homemaking Department not only establishes a student as a prospective professional person, but also initiates her as a member of a group of alert and eager young women. The very nature of the courses included in the curriculum, in addition to the social life of the college, helps each girl to attain poise and a positive personality. Summer projects, field trips to such places as the market in Williamsport, the hospitals at Sayre and Blossburg, and various high schools enrich the professional training. Actual teaching experiences in Mansfield and outlying high schools climax the college work.

Come and get it!

The Junior High School Lunch

For six weeks during their junior year, groups of homemaking students conduct a school lunch in the Mansfield Junior High School under Miss Farrer's supervision. The duties of managing and operating the school lunch are divided and rotated so that the student has the responsibilities involved in carrying out a successful school lunch program. All the activities are conducted according to high standards of sanitation and food preparation and service. Economical, attractive, and nutritious meals are the objectives. The school lunch is not a commercial enterprise, but is established to provide practice in solving school lunch problems and to serve nutritionally adequate lunches to school children. America can be made strong by making Americans stronger.

The Home Management Apartment

Junior students in homemaking have a unique opportunity when they spend six weeks in the home management apartment. During their residence in the apartment, the students and their instructor, Miss Mattson, revert from dormitory to family life. The real purpose of this course is to create a home-like situation, practicing the principles learned in all homemaking subject matter courses. The various household activities of the normal family are performed by the students who rotate in the capacities of hostess, waitress, cook, laundress, house keeper, and house guest. The conveniences of the modern American home and the friendly association with the family group together provide a practical and pleasant experience.

Dinner in the apartment

Junior High School

The Junior High School holds a unique place on the Mansfield campus. Its purpose is two-fold. It offers an excellent program in academic and extra-curricular activities to the seventh, eighth, and ninth grade pupils of Mansfield and Richmond Township. In addition it affords the college students enrolled in the fields of secondary, music and homemaking education an opportunity to have contact with teaching situations in preparation for their future work.

The Junior High School is now one of the most modern laboratory schools in this part of the state. The physical plant includes class-rooms, library, gymnasium-auditorium, homemaking department, art shop, and a industrial art shop. In the library are many books which are both helpful and entertaining for boys and girls of the adolescent period. The gymnasium is the scene of gym classes, assembles, sports, and social activities. In the industrial arts shop, the pupils are given an opportunity to learn clay-working, printing, wood-working, metal-working and tanning. The homemaking department is cultivating an interest in sewing, interior decoration, foods, and similar projects. Beneficial to both pupils and supervisors is the cafeteria service maintained by the homemaking teachers.

The personnel of the Junior High School includes the supervisors and the students from the college, who are doing their practice teaching. The supervisors are teachers with much experience in their field. They have a dual task to perform, to teach classes and to supervise the work done by the student teachers. This latter is done by means of a system of observation and conferences where the student receives constructive criticism and suggestions for improvement in teaching procedure.

A student in secondary education enters the teaching program in the second semester of his junior year. He participates in the teaching of a subject in either his major or minor field, under a senior teacher. In the senior year he faces the class on his own. With the second semester of this year, the student-teaching program was put on a different basis. A supervisor is to be in each class at all times. This enables them to give more personal attention to both the pupils and the student-teacher. Through this process, the student learns how to deal with problems arising in the class-room. Thus, he leaves after his senior year well prepared to enter his chosen profession.

Mr. Osgood checks up

Mr. Hendricks gets response and in turn gives a smile.

Miss Heyd shows them how to make the ends stick.

Mr. Stewart gives them an idea of where they are.

Supervisors of Special Fields

Mrs. Nellie Ashenfelter, Music Supervisor.
Miss Margaret Morris, Physical Education Supervisor.
Mr. Paul Fenstermacher, Industrial Arts Supervisor
Miss Leah Hancock Homemaking Supervisor.
Miss Frances Schipbanker, Art Supervisor.

In addition to the supervisors of the academic curriculum, there are, at the Junior High School, supervisors for the special fields of music, physical education, industrial arts, homemaking, and art.

Mrs. Ashenfelter is the music supervisor. She graduated from the Philadelphia Conservatory of Music, attended Ursinus College, received her bachelor's degree from N.Y.U., attended the University of Pennsylvania, and received her M.A. from Temple University. At the Junior High, she supervises all music classes, and has charge of the chorus and both boys' and girls' glee clubs. Through the music program, she tries to develop interest in and the right attitude toward music by means of participation, class work, and appreciation.

Supervising the physical education program is Miss Morris. She holds a bachelor's degree from Iowa State Teachers College and a master's degree from N.Y.U. At the Junior High, she teaches girls' physical education, with the assistance of student teachers. The aim of their program is, through many and varied physical activities, to develop a foundation for future, wholesome, recreational enjoyment.

Supervisor of industrial arts is Mr. Fenstermacher. In his educational background are Millersville State Teachers College and Rutgers University. At the Junior High, he teaches industrial arts classes as well as boys' physical education. His aims through industrial arts are to develop work with the hands, coordination between mind and muscle, and a general knowledge of the activities that are useful in everyday life.

Miss Hancock is supervisor of Homemaking Education. She holds an A.B. degree from the University of Illinois and an M.A. from Teachers College, Columbia; she also has done advanced work at the University of Chicago and the University of Pittsburgh. The homemaking program aims to develop attitudes, appreciations, and abilities which will aid in living more fully within a family group and a community.

Miss Schipbanker, one of our alumni, is supervisor of art, holding a degree from Syracuse University. She teaches art classes at the Junior High School and sponsors an art club. The aim of the art program is to promote general aesthetic appreciations and attitudes through working with various mediums.

The Junior High School

The Junior High School, one of the two laboratory schools on the compus, has two main functions. First and foremost, it provides public school facilities for pupils of grades seven, eight, and nine. The purposes of any junior high school as stated by Thomas H. Briggs are, "to teach pupils to do better the desirable activities that they will perform anyway; and to reveal higher types of activities and to make these both desired and to an extent possible." The Mansfield Junior High School strives constantly to accomplish those purposes through its academic program, its club and assembly activities, and through constant emphasis upon personality and the social development of individuals.

Its second function is to provide a typical public school in which college students in the secondary, homemaking, and music fields may begin their teaching experience under expert supervision. Here, with the help of trained and sympathetic supervisors, the college students, through directed observation, participation and actual class room teaching, gain first hand knowledge of adolescent boys and girls, develop skill in utilizing teaching techniques, and acquire a genuine and growing professionad attitude and interest.

—*Miss Jessie Grigsby.*

Miss J. Grigsby
Principal of Junior High School

Miss Cronk explains some math to the future defenders of the flag."

Elementary Laboratory School

Dr. George A. Retan
Director of Elementary Education

The new building, now completely equipped, has many special facilities which afford fine opportunities. The classrooms are most conducive to health and study. The Library has all of the furniture recommended by the Library Bureau as standard for an elementary school library. The Science Room is fully equipped with work tables, display cases, demonstration desks, and equipment for showing films and slides. In the Music Room, there is a small stage and musical equipment which the individual grades often use in giving programs. The Art Room is equipped with display and supply cases, tables and stools for art work. There is an Industrial Arts Room with woodworking tables, metal work tables, paint tables, and cases for display. The large auditorium has a stage which is fully equipped wth curtains, spot lights and foot lights. These facilities make this school one of the best equipped Elementary Schools in the state. In such surroundings, the student teachers can catch a vision of what elementary education can offer for boys and girls.

The Elementary School

Supervisors

Beginning with the second semester of 1941–42, a shift in the faculty made it possible for a supervisor to be placed in charge of each room in the Elementary School. This change will provide for each student teacher more careful supervision. The student teacher will have a longer time to become adjusted to the teaching situation before taking the full responibility for the room.

Front Row: Miss Fhifer, Miss Habeger, Miss Steele, Dr. Retan, Miss Kvacky, Miss Schipbanker, Miss Hinckley, Miss Norton (Secretary).
Second Row: Miss Hutchinson, Miss Ross, Miss Scott, Miss Marsh, Miss Saalbach, Miss Stalford, Miss M. Grigsby, Miss Keeney.

The supervisory staff is exceptional in its professional training and experience.

Supervisors are concerned first with the welfare of the children in their charge and secondly with the professional development of the student teachers working with them. A student teacher can depend upon a very sincere effort on the part of the supervisor to help him correct mistakes and develop a good teaching personality. The supervisors practice a philosophy of progressive education, but do not neglect the fundamental aspects of education.

The Association for Childhood Education

Front Row: Jupenlaz, Mahon, Dailey, Miller, Ross, Curren, Andrews, Gillette, Cawley, Hassinger.
Second Row: Beirne, Partchey, Kooch, O'Reilly, Llewellyn, Delappa, Bocknewch, Haynes, Casey, Pease, Criss.
Third Row: Dr. Retan, Aten, Eichelberger, Farrar, Elliott, Johnson, Wightman, Wood, Taylor, Brown, Slocum.
Back Row: Criss, Bump, Beach, Harrington, Smith, Thomas, Rybicki, Dunlap, Morris, Seitzer, Tucker, Schanbacher, Cole.

The Association for Childhood Education or the Elementary Club contains all the students enrolled in the Elementary Department. The organization aims to further the development of early childhood education in the state, to help create and maintain high standards of early childhood education throughout the state, and to cooperate with the Pennsylvania Department of Education.

Although this Association is new here at Mansfield, it has already become affiliated with both the State and National Branches. Under the capable sponsorship of Dr. George Retan, the Elementary Club looks forward to many active successful years.

Mr. Lentini: Stop that double-talk.

Student Teachers

Seniors teach about two hours a day in this final year of their college course. This follows a preliminary course in participation of the last semester of the Junior year. It is in student teaching that the senior makes a beginning of putting into practice the theoretical knowledge he has acquired during his college course. He becomes acquainted with the human element in the educational process; that is, the pupil. The student-teacher learns the practical difficulties in dealing with individual differences in children; he acquires professional attitudes; he learns the little practical "tricks" in handling the classroom situation; he discovers that classroom management cannot be learned from books only, but that it must come through practice. (experience). He finds that the supervisor is his friend and guide, who can demonstrate, in an expert manner, the pointers which she gives him during the conference period. The student teacher, under this able supervision, is acquiring those skills which will enable him to take his place in his chosen field, in such a way as to uphold the high standard of the teaching profession.

Mr. Brannon rests his trick knee.

Mr. Bailey explains the notes.

Classes

Class of 1942

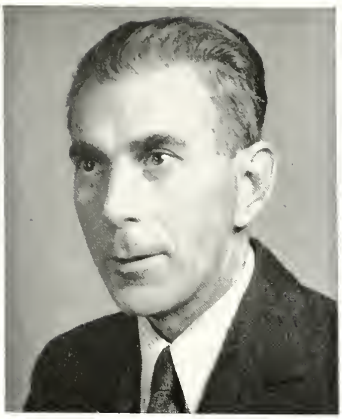
John Chephck—Vice President.
Minnie Andrews—Secretary.
Ann Strickland—Treasurer
Robert Cawley (seated)—President.

Four years ago, we, the present seniors, entered the portals of this college for the first time. Now the time has come for us to turn our backs on this institution, discard our guise of students and go forth as instructors in the field of education into a country torn by war.

Mansfield has contributed much to our lives and has unconsciously helped us in meeting and dealing with the problems of today. There are other ways, too numerous to mention, in which life at this college has influenced us and for which we are grateful.

We shall never forget our four years here, and we hope that Mansfield will never forget us. We have contributed something, may it be helpful in managing the affairs of "this little town on the hill."

And now—'Till we meet again!



James G. Morgan—Sponsor

Message to the Class of 1942

Not in a generation has a graduating class at Mansfield faced greater uncertainties and more disturbing dangers than the class of 1942. Already some of your classmates have had their education interrupted and are now serving in the armed forces of their country. Some of you will have your homemaking plans and your teaching careers postponed for the duration of the war. All, in whatever work engaged, will find a large proportion of their energies diverted directly or indirectly to national rather than to individual needs. But in this crisis the calls that will be made upon you should stimulate your energies and draw from you the keenest intellectual skills and the highest traits of character that four years of college opportunty have made available. Be among those loyal citizens who dedicate their skills and their abilities to the common welfare in peace or in war.

James G. Morgan,
Class Sponsor.

Before the army!

A hot lick

Cute little things

FRANCES RUTH ALL — **Homemaking**

Omicron Camma Pi 2, 3, 4; French Club 2, 3, 4; Y.W.C.A. 2, 3.

MINNIE M. ANDREWS — **Elementary**

Women's Athletic Association 1; Flashlight Staff 1, 2; Vice President of Class 2; Elementary Club (President) 4. Secretary of Class 4; Y.W.C.A. 1, 2, 3, 4.

F GENEVIEVE ANTONSON — **Music**

Lambda Mu 3, 4; Vested Choir 1; Mikado 2; Madrigals 3, 4; Kappa Delta Pi 4.

MARY LILLIAN AUVIL — **Homemaking**

Y.W.C.A. 1, 2, 3, 4; W.A.A. 1, 2, 3, 4; (President 2); Omicron Gamma Pi 1, 2, 3, 4; Kappa Delta Pi 3, 4; Art Club 2, 3, 4.

EMMA M. BAER — **Homemaking**

Omicron Gamma Pi 2, 3, 4; Pi Kappa Epsilon 3, 4; Y.W.C.A. 1, 2, 3, 4; W.A.A. 1, 2; Art Club 1, 2, 3, 4.

LAURENCE R. BAILEY — **Music**

Symphonic Band, 1, 2, 3, 4; Drill Band 3, 4; Music Educators Club 1, 2, 3, 4; Carontawan 3; College Chorus 1, 2, 3, 4; Vested Choir 4; Y.M.C.A. 1, 2; Methodist Choir 4.

FREDA MARIE BEACH — **Elementary**

Band 1, 2, 3; Art Club 4; Elementary Club 4; Rurban Club 4; Y.W.C.A. 1, 2, 3, 4; Cabinet 3, 4; Day Student Club 1, 2, 3, 4; Chorus 4.

MARY HELEN BECK — **Homemaking**

Art Club 1, 2, 3, 4; Omicron Gamma Pi 1, 2, 3, 4; W.A.A.1, 2; Y.W.C.A. 1,2, 3, 4.

HELEN ELIZABETH BEIRNE — **Elementary**

Y.W.C.A. 1, 2, 3; W.A.A. 1, 2, 3, 4; Rurban Club 3, 4; Flashlight 1, 2, 3, 4; Secretary 3; Business Manager 4; Elementary Club 4; Day Student Club 4; Omicron Gamma Pi 2; Student Activities Fund Committee 2, 3, 4.

MARION R. BOCKNEWCH — **Elementary**

Y.W.C.A. 1, 2, 3, 4.

CAROL N. BOLT — **Homemaking**

Omicron Gamma Pi 1, 2, 3, 4; Y.W.C.A. 1, 2; Day Student Club 1, 2, 3, 4.

DOROTHY BORDEN — **Music**

Band 1, 2,; Drum Major 3, 4; Chorus 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Day Student Club 1; French Club 1; W.A.A. 1; Flashlight Board 1, 2; Feature Editor 2 Carontawan Board 2; Kappa Delta Pi 3, 4; Vested Choir 3, 4; Music Supervisors Club 1, 2, 3, 4; Lambda Mu 3, 4; Y.W.C.A. 1, 2, 3, 4.

GLADYS M. BOTTERBUSCH — **Homemaking**

Art Club 2, 3, 4; Kappa Delta Pi 3, 4; Omicron Gamma Pi 1, 2, 3, 4; Pi Kappa Epsilon 3, 4; Y.W.C.A. 1, 2, 3, 4; Treasurer 3; Cabinet 2, 3 ,4; W.A.A. 1, 2, 3; Treasurer 2; Student Council 4.

DOROTHY E. BOYER — **Homemaking**

Y.W.C.A. 1, 2, 3, 4; W.A.A. 1, 4; Omicron Gamma Pi 1, 2, 3, 4; Kappa Delta Pi 3, 4; Vice President 4; Art Club 2, 3, 4; Pi Kappa Epsilon 3, 4.

THOMAS JOSEPH BRANNAN — **Elementary**

Football 1, 2, 3, 4; Co-Captain 4; Baskeball 1, 2; Baseball 1, 2, 3, 4; Waiters' Force 1, 2, 3, 4; A.C.E. 4; Y.M.C.A. 1, 2, 3; "M" Club 2, 3, 4.

MARY BRECHER — **Secondary**

French Club 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; Art Club 2, 3, 4; Flashlight Board 2, 3, 4; Carontawan Board 4; Kappa Delta Pi 3, 4; Y.W.C.A. 1, 2, 3, 4.

PEARL A. BRION — **Homemaking**

Y.W.C.A. 1, 2, 3; Omicron Gamma Pi 1, 2, 3, 4; Camera Club 1, 2; President 2.

DENA M. BROWN — **Elementary**

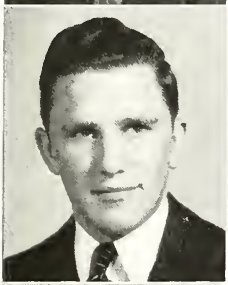
Rurban Club 3, 4; President 4; Kappa Delta Pi 4; Art Club 4; Classical Club 4; Day Student Club 1, 2, 3, 4; French Club 1; Elementary Club 4.

LYELL L. BUTTERMORE, Jr. — **Music**

Chorus 1, 2, 3, 4; Opera Chorus 1, 2; Esquires 3, 4; Symphonic Band 1, 2, 3, 4; Symphony Orchestra 1, 2, 3, 4; Drill Band 1, 2, 3, 4; Vested Choir 1, 2, 3; Phi Mu Alpha 3, 4; Music Educators Club 1, 2, 3, 4; Male Chorus 1; Y.M.C.A. 1, 2, 3.

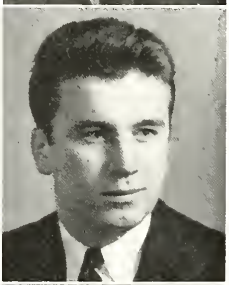
CHARLES J. CARPENTER — **Music**

Music Educators Club 1, 2, 3, 4; Day Student Club 1, 2, 3, 4; President 3; Dramatic Club 1, 2, 3, 4; College Chorus 1, 2, 3; Symphony Orchestra 1, 2, 3; Vested Choir 1, 2; Gospel Team 2, 3; Y.M.C.A. 1, 2; Opera 1; Phi Mu Alpha 3, 4.



ROBERT CAWLEY — **Elementary**

Baseball 1, 2, 3, 4; Basketball 2, 3, 4; Elementary Club 4; Student Council 4; Phi Sigma Pi 2, 3, 4; President 3; Vice President 4; Class President 4; Student Faculty Committee 2, 3, 4; Flashlight 1, 2; "M" Club 3, 4; Y.M.C.A. 1, 2, 3; Treasurer 2.



JOHN CHEPLICK — **Secondary**

Class Vice President 4; Men's Dormitory Council (Vice President) 4; Football 1, 2, 3, 4; Baseball 2, 3, 4; "M" Club 3, 4 (Treasurer 4); Y.M.C.A. 1, 2, 3, 4; Secretary 2; Vice President 3; Cabinet 4; Gospel Team 3.

O. BELLE CRONK — **Secondary**

Kappa Delta Pi 3, 4; Treasurer 4; Art Club 1, 2, 3, 4; French Club 2, 3, 4; Classical Club 2, 3, 4; Treasurer 4; Y.W.C.A. 4; Flashlight 3, 4.

MARY A. DARDENNE — **Secondary**

Classical Club 3, 4; French Club 1, 2, 3, 4; Council Member 3; Y.W.C.A. 1, 2, 3; W.A.A. 1, 2.

ARDATH R. DAVIDHEISER — **Homemaking**

Band 1; W.A.A. 1, 3, 4; Omicron Gamma Pi 1, 3, 4; Y.W.C.A. 1, 3, 4; Dramatic Club 3, 4; Rurban Club 4; Classical Club 4.

HAZEL CATHERINE DAVIES — **Homemaking**

Omicron Gamma Pi 1, 2, 3, 4; W.A.A. 1, 2, 3; Y.W.C.A. 1, 2, 3.

MARY M. DAVIS — **Homemaking**

W. A. A. 1, 2; Y. W. C. A. 1, 2, 3, 4; Omicron Gamma Pi 1, 2, 3, 4.

EDNA M. DIMOCK — **Elementary**

Classical Club 1, 2, 3, 4; Rurban Club 1, 2, 3, 4; Y.W.C.A. 1, 2, 3, 4.

ROSEMARY DIMON — **Homemaking**

Y.W.C.A. 1, 2, 3, 4; Omicron Gamma Pi 1, 2, 3, 4; W.A.A. 1, 4; French Club 4.

EVA VIOLA DIXON — **Homemaking**

Omicron Gamma Pi 1, 2, 3, 4; Y.W.C.A. 1, 2, 3, 4; W.A.A. 4.

ROBERT DOWD — **Secondary**

Emersonian Literary Society 1; "M" Club 1, 2, 3, 4; President 4; Football 1, 2, 3, 4; (Co-Captain 4); Baseball 1, 2, 3, 4; Y.M.C.A. 1, 2, 3, 4; Basketball 1; Intramural Basketball 1, 2, 3, 4; "M" Club Minstrels 3.

RACHEL E. DOWNS — **Homemaking**

Y.W.C.A. 1, 2, 3; Omicron Gamma Pi 1, 2, 3, 4; W.A.A. 1, 2, 3, 4; Vice President 2.

DORIS ELIZABETH EDWARDS **Homemaking**

Y.W.C.A. 1, 2, 3, 4; Omicron Gamma Pi 1, 2, 3, 4; W.A.A. 1, 2, 3, 4.

EILEEN FRANCES FINN **Homemaking**

Omicron Gamma Pi 1, 2, 3, 4 Classical Club 2, 3, 4; W.A.A. 1, 2, 3, 4; French Club 4; Y.W.C.A. 1, 2, 3, 4.

ALICE B. FRAZER **Secondary**

Student Council 4; Flashlight 2, 3, Editor 4; Classical Club 3, 4; Art Club 2, 3, 4; Sigma Zeta 2, 3, 4; Women's Day Student Club 1, 2, 3, 4.

MORRIS FREED **Secondary**

Emersonian Literary Society 1; Rurban Club 1, 2; Publicity Manager for Sports 2, 3, 4; Basketball 1, 2; Y.M.C.A. 1, 2, 3, 4; Baseball 1, 2.

PHYLLIS S. FRIEL **Homemaking**

W.A.A. 1; Y.W.C.A. 1, 2, 3; Omicron Gamma Pi 1, 2, 3 4; Dramatic Club 4; Junior Prom Refreshment Committee 3; Omicron Dance Decoration Committee 3.

HONORA ELIZABETH FUDALA **Homemaking**

Omicron Gamma Pi, 1, 2, 3, 4; Y.W.C.A. 1, 2, 3.

M. ELIZABETH GAMBER — **Homemaking**

Omicron Gamma Pi 1, 2, 3, 4; Art Club 1, 2, 3, 4; Y.W.C.A. 1, 2, 3, 4; W.A.A. 4.

MARGARET N. GARBER — **Homemaking**

Omicron Gamma Pi 1, 2, 3, 4; W.A.A. 1, 2, 4; Class Treasurer 3.

FRANCIS J. GERZINA — **Music**

Transferred from Eastman School of Music; Eastman Symphony Band 2; University of Rochester Marching Band 2; Mansfield Symphony Orchestra 4; College Chorus 4; College Band 4; Music Educators Club 4. 4.

GLENNA SHIRLEY GILLETTE — **Elementary**

French Club 1; Dramatic Club 1, 2, 3, 4, Vice President 3; Band 1, 2, 3; Y.W.C.A. 1, 2, 3, 4; Day Student Club 1, 2, 3, 4, President 2; Rurban Club 4; Art Club 4; Elementary Club, Vice President 4; Carontawan Board 4.

JULIAN MINTZ GOLDMAN — **Music**

Transferred from Indiana State Teachers College.

MARIAN MAE GREENOUGH — **Music**

W.A.A. 1, 2, Secretary 2; Lambda Mu 2, 3, 4, Corresponding Secretary 2; Kappa Delta Pi 3, 4; Day Student Club 1, 2, 3, 4; Y.W.C.A. 1, 2, 3; Band 1; Orchestra 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Music Educators Club 1, 2, 3, 4; Opera Chorus 2; Drill Band 1; Editor of Cadence 4.

NORMA MAE GREGORY — **Music**

Vested Choir, 1, 2, 3; Mixed Chorus 1, 2, 3, 4; Madrigal Singers 4; Y.W.C.A. 1, 2, 3, 4; Lambda Mu 3, 4; Women's Student Council 2, 3; Music Educators Club 1, 2, 3, 4; Opera Chorus 1, 2.

AUDREY GRIFFITHS — **Homemaking**

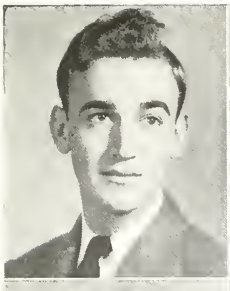
Omicron Gamma Pi 1, 2, 3, 4; Madrigal Group 1, 2, 3, 4; Dramatic Club 4; Opera Club 1, 2.

ANNA H. PARKER — **Elementary**

W.A.A. 1, 4; Women's Student Council 3; Student Council 4; Day Student Club 1, 2, 3, 4; Women's Day Student President 4; Elementary Club 4.

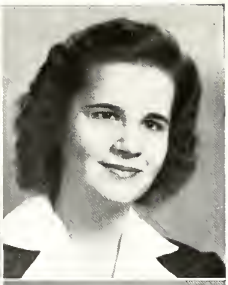
FRANKLIN B. HEGE — **Music**

Phi Mu Alpha 2, 3, 4; Symphonic Band; Symphony Orchestra; Chorus 1, 2, 3, 4; Men's Glee Club 1; Cornet Soloist at Pennsylvania State College Summer Band; Member of the Cornet "Tripleteers" 1, 2, 3; Music Educators Club 1, 2, 3, 4.



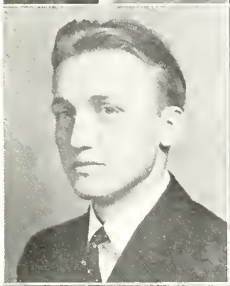
ROBERT D. HENDRICKS — **Secondary**

Phi Sigma Pi 2, 3, 4; Sigma Zeta 2, 3, 4, Treasurer 4; Carontawan Business Manager 3; President of Class 3; Intramural Basketball 1, 2, 3, 4; Day Student Club 1, 2, 3, 4.



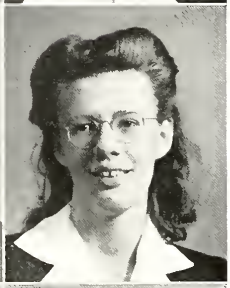
ESTHER GRACE HESS — **Homemaking**

Omicron Gamma Pi 1, 2, 3, 4; Art Club 1, 2, 3, 4; Y.W.C.A. 1, 2, 3, 4; Pi Kappa Epsilon 3, 4; W.A.A. 1, 2.



ROMAYN HEYLER — **Music**

Orchestra 1, 2, 3, 4; Band 1, 4; Chorus 1, 2, 3, 4; Vested Choir 1, 2, 3, 4; Music Educators Club 1, 2, 3, 4; Opera Club 1, 2; Phi Mu Alpha 3, 4; Y.M.C.A. 1, 2, 3, 4; Cabinet 2, 3, 4; President 4.



ELIZABETH R. HOFFMAN — **Secondary**

Transferred from Cedar Crest.

HARRIET HUBERT — **Homemaking**

Omicron Gamma Pi 1, 2, 3, 4; W.A.A. 1, 2, 3; Y.W.C.A. 1, 2, 3, 4; Art Club 2, 3, 4.

GORDON W. JOHNSON — **Music**

Band 2, 3, 4; Chorus 2, 3, 4; Music Educators Club 2, 3, 4; "Esquires" 2, 3; Vice President of Class 3; Student Council 4; Football 3, 4; Basketball, 3; Waiters Force 2, 3, 4.

JANET MARIE JOHNSON — **Elementary**

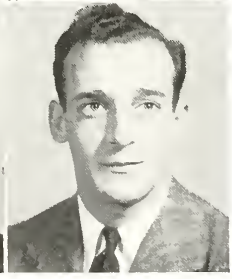
Transferred from Mills Kindergarten-Primary School; Rurban Club 4; Dramatic Club 4; W.A.A. 4; Y.W.C.A. 4; Women's Chorus 4.

C. LEROY KILBOURNE — **Secondary**

Phi Sigma Pi 2, 3, 4; Secretary 3, 4; Sigma Zeta 2, 3, 4; President 4; Rurban Club 2, 3; Vice-President 3; Day Student Club 1, 2; Vice President 2; Camera Club 2, 3; Carontawan Board 3; Flashlight 3; Y.M.C.A. 1, 2, 3; Waiters Force 3, 4; Baseball 2, 3, 4.

JANE E. LENT — **Homemaking**

Omicron Gamma Pi 1, 2, 3 4; W.A.A. 1 2, 3, 4; Y.W.C.A. 1, 2, 3.



ANGELO J. LENTINI — **Elementary**

Football 1, 2, 3, 4; Baseball 1, 2, 3; Intramural Basketball, 1, 2, 3, 4; Y.M.C.A. 1, 2, 3; "M" Club 2, 3, 4.

WILDA LINDER — **Elementary**

Y.W.C.A. 1, 2, 3, 4; Rurban Club 1, 2, 3, 4; President 4; President 4.

BARBARA HOPE LLEWELYN — **Elementary**

Elementary Club 4; W.A.A. 1, 2, 3, 4; Y. W. C. A. 1, 2, 3.

REBECCA JANE LOOMIS — **Secondary**

Classical Club 3, 4; Secretary 4; Kappa Delta Pi 3, 4; Sigma Zeta 2, 3, 4; W.A.A. 1.

BRUCE LYNFORD MACK — **Music**

Band 1, 2, 3, 4; Orchestra 3, 4; Y.M.C.A. 1, 2; Music Educators Club 1, 2, 3, 4; President 4; Male Chorus 1; Opera Chorus 1, 2; College Chorus 1, 2, 3, 4; Drill Band 2, 3, 4; Carontawan Board 3, 4; Emersonian Literary Society 2, 3; Intramural Basketball 1, 2, 3; U. S. Army 4.

CHRISTINE ALICE MACK — **Music**

Carontawan Board 4; Music Educators Club 1, 2, 3, 4; Kappa Delta Pi 3, 4; Lambda Mu 2, 3, 4; Treasurer 4; Y.W.C.A. 1, 2, 3, 4; Vested Choir 3, 4; Mixed Chorus 1, 2, 3, 4; Orchestra 4; Band 1, 2, 3, 4.

MARY ALICE MAHON — **Elementary**

Y.W.C.A. 1, 2, 3, 4; Classical Club 3, 4; French Club 3, 4; Elementary Club 4; Elementary Choir 4.

ESTHER A. MARTIN **Homemaking**

Classical Club 2, 3; Vice President 3; Rurban Club 2; Y.W.C.A. 2, 3; Art Club 2, 3, 4; President 4; Omicron Gamma Pi 2, 3, 4; Kappa Pi 3, 4; Pi Kappa Epsilon 4; Gamma Pi 2, 3, 4; Kappa Delta Pi 3, 4; Pi Kappa Epsilon 4; Carontawan Board 4.

EDNA G. MILLER **Homemaking**

Y.W.C.A. 1, 2, 3, 4; Sigma Zeta 2, 3, 4; Recorder 3, 4; Omicron Gamma Pi 1, 2, 3, 4; Pi Kappa Epsilon 3, 4; Vice President 4; Art Club 1, 2, 3, 4; Treasurer 2.

HELEN P. MONAHAN **Homemaking**

Omicron Gamma Pi 1, 2, 3, 4; W. A. A. 1, 2, 3, 4; Y.W.C.A. 1, 2, 3, 4.

JEAN M. MOORE **Secondary**

Y.W.C.A. 1, 2, 3, 4; Kappa Delta Pi 3, 4; Corresponding Secretary 4; Classical Club 1, 2, 3, 4; Treasurer 3; French Club 1 2, 3, 4; President 4; Flashlight 3, 4; Band 1, 2, 3.

RUTH E. MOORE **Homemaking**

Art Club 1; Kappa Delta Pi 3, 4; Omicron Gamma Pi 1, 2, 3, 4; Pi Kappa Epsilon 2, 3, 4; Secretary 3; President 4; Secretary of Class 2; Sigma Zeta 2, 3, 4; Student Council 3; Y.W.C.A.3.

DOROTHY JANE MURPHY **Secondary**

Y.W.C.A. 1, 2, 3; Day Students Club 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4.

SYBIL E. MacMURRAY — **Music**

Y.W.C.A. 1, 2, 3; Day Students Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Vested Choir 2, 3; Band 2, 3; W.A.A. 2; Opera Chorus 2; Music Educators Club 1, 2, 3, 4.

JANNETTE McCARTAN — **Secondary**

Day Students Club 1, 2, 3, 4; Y.W.C.A. 1, 2, 3; W.A.A. 1; French Club 1, 2, 3, 4.

RITA E. MacCUE — **Music**

Band 2, 3, 4; Chorus 1, 2, 3, 4; Vested Choir 1, 2, 3, 4; Lambda Mu 2, 3, 4; Recording Secretary 3; President 4; Music Educators Club 1, 2, 3, 4; Opera 1; Y.W.C.A. 1, 2, 3.

FRANCES M. McGAVIN — **Music**

Band 2, 3, 4; Chorus 1, 2, 3, 4; Lambda Mu 3, 4; Music Educators Club 1, 2, 3, 4; Orchestra 2; W.A.A. 1, 2; Y.W.C.A.

HELEN A. McGUIRE — **Homemaking**

Omicron Gamma Pi 1, 2, 3, 4; Y.W.C.A. 1, 2, 3, 4; W.A.A. 1, 4.

RACHEL MUDGE — **Elementary**

Day Students Club 1, 2, 3, 4; Secretary 3; Rurban Club 2, 3, 4; Secretary 3; Elementary Club 4; Y.W.C.A. 1, 2, 3.

ROBERTA P. NAYLOR — **Homemaking**

Y.W.C.A. 1, 2, 3, 4; President 3; W.A.A. 1, 2; Omicron Gamma Pi 1, 2, 3, 4; Band 1, 2.

E. JUNE NICHOLS — **Homemaking**

Omicron Gamma Pi 1, 2, 3, 4; Y.W.C.A.1, 2, 3.

THOMAS E. NICHOLS — **Music**

Music Educators Club 1, 2, 3, 4; Chorus 1, 2, 3, 4; Vested Choir 1, 2, 3, 4 Orchestra; 1, 2, 4; Band 3, 4.

M. VIRGINIA ORNDORFF — **Homemaking**

Omicron Gamma Pi 1, 2, 3, 4; Y.W.C.A. 1, 2, 3, 4.

ROLAND L. OSGOOD — **Secondary**

Day Students Club 1, 2, 3, 4; Y.M.C.A. 1, 2, 3.

NAOMI PEASE — **Secondary**

French Club 1, 2, 3, 4; Vice President 4; Classical Club 2, 3, 4; President 4; W.A.A. 1, 2; Rurban Club 4; Y.W.C.A. 1, 2, 3; Day Students Club 3, 4.

CECELIA R. PEROG — **HOMEMAKING**

Y.W.C.A. 1, 2, 3; Omicron Gamma Pi 1, 2, 3, 4; W.A.A. 1, 2, 3, 4.

MARY H. PHILLIPS — **Homemaking**

Omicron Gamma Pi 1, 2, 3, 4; W.A.A. 1, 2, 3, 4; Y.W.C.A. 1, 2, 3, 4; Classical Club 4.

NICHOLAS PICCOLO — **Secondary**

Football 2, 3, 4; Intramural Basketball 2, 3; Y.M.C.A. 2, 3; U.S. Army 4.

DOROTHY M. POST — **Homemaking**

Pi Kappa Epsilon 2, 3, 4; Treasurer 3; Kappa Delta Pi 3, 4; Omicron Gamma Pi 1, 2, 3, 4; Treasurer 3; W.A.A. 1, 2, 4; Y.W.C.A. 1, 2, 3, 4; Art Club 1, 2, 3, 4; Secretary 4.

JOHN WILLIAM PLYE — **Music**

Phi Mu Alpha 1, 2, 3, 4; Vice President 4; Dance Band 1, 2, 3, 4; Leader 3, 4; Dormitory Council 2, 3, 4; President 4; Student Council 4; Wrestling 1; Men's Chorus 1; College Chorus 1, 2, 3, 4; Drill Band 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 2, 4; Opera Chorus 1, 2; Vested Choir 2; Music Educators Club 1, 2, 3, 4; Y.M.C.A. 1, 2; Brass Quartette 1, 2, 3, 4; "M Club Minstrels 3.

ARLENE L. REEDY — **Homemaking**

Dormitory Council 4; Omicron Gamma Pi 1, 2, 3, 4; Y.W.C.A. 1, 2, 3, 4; W.A.A. 4.

LOLA M. REYNOLDS — **Homemaking**

Omicron Gamma Pi 1, 2, 3, 4; Y.W.C.A. 1, 2, 3, 4; W.A.A. 1, 2, 3, 4; Vice President Dormitory Council 4.

BETTY (BOBBY) RICHARDS — **Homemaking**

Omicron Gamma Pi 1, 2, 3, 4; Y.W.C.A. 1, 2, 3, 4.

LEAH K. SAWYER — **Music**

Orchestra 1, 2, 3, 4; Chorus 1, 2, 3, 4; Music Educators Club 1, 2, 3, 4; Lambda Mu 2, 3, 4; Kappa Delta Pi 3 4, Recording Secretary 4; Vested Choir 1; Opera Orchestra 1; Y.W.C.A. 1, 2, 3; Band 4.

JOHN SEMONICH — **Music**

Band 2, 3, 4; Mixed Chorus 1, 2, 3, 4; Orchestra 2; Music Educators Club 1, 2, 3, 4; Men's Chorus 1; Y.M.C.A. 1, 2, 3, 4; Cabinet 4.

WALTER J. SIMCHIK — **Secondary**

Flashlight, Sports Editor 4; Wrestling 1, 2; Day Students Club 2, 3, 4; Intramural Sports 3, 4; Football 2, 3; Y.M.C.A. 1, 2, 3; Basketball 1, 2; Baseball 1.

WILLIAM SHORT — **Music**

Y.M.C.A. 1, 2, 3; Music Educators Club 1, 2, 3, 4; Waiters' Force 2, 3.

RUTH E. SMITH — **Elementary**

Y.M.C.A. 1, 2, 3, 4; A.C.E. 4.

NUMA JAMES SNYDER — **Music**

Symphony Orchestra 1, 2, 3, 4; Concertmaster 1, 2, 3, 4; Band 1, 3, 4; Drill Band 3, 4; Phi Mu Alpha 1, 2, 3, 4; Secretary 3, 4; Dance Band 2, 3, 4; Opera Orchestra 1, 2; Music Educators Club 1, 2, 3, 4; Vice President 3; String Quartet 1, 2, 3, 4; Vested Choir 3; Mixed Chorus 1, 2, 3, 4; Kappa Delta Pi 3, 4; President 4; Emersonian Literary Society 2, 3; President 3; President of Class 2; Carontawan Staff 1, 2; Flashlight 2, 3; Art Club 2; Business Editor of Cadence 3.

PAUL CHARLES RICHLEY, JR. — **Music**

Band 1, 2, 3, 4; Orchestra 2, 3, 4; Drill Band 1, 2, 3, 4; Saxophone Quartette 1; Wood-wind Quintette 3; Dance Band 1, 3, 4; Vested Choir, 1, 2, 3, 4; College Chorus 1, 2, 3 ,4; Male Chorus 1; Opera Chorus 1, 2,; Y.M.C.A. 1, 2, 3; Flashlight 1, 2, 3, 4; Music Editor 4; Forum of Foreign Affairs 1, 2; Music Educators Club 1, 2, 3, 4; Phi Mu Alpha 3, 4.

DORA MARIE RINEBOLD — **Elementary**

Art Club 3, 4; Y.W.C.A. 1, 2, 3, 4; Elementary Club 4.

LOUISE CLAIRE ROBBINS — **Secondary**

French Club 1, 2, 3, 4; Art Club 3, 4; Classical Club 3, 4; Vice President 4; Kappa Delta Pi 4; W.A.A. 1.

CAROLYN M. ROBERTS — **Homemaking**

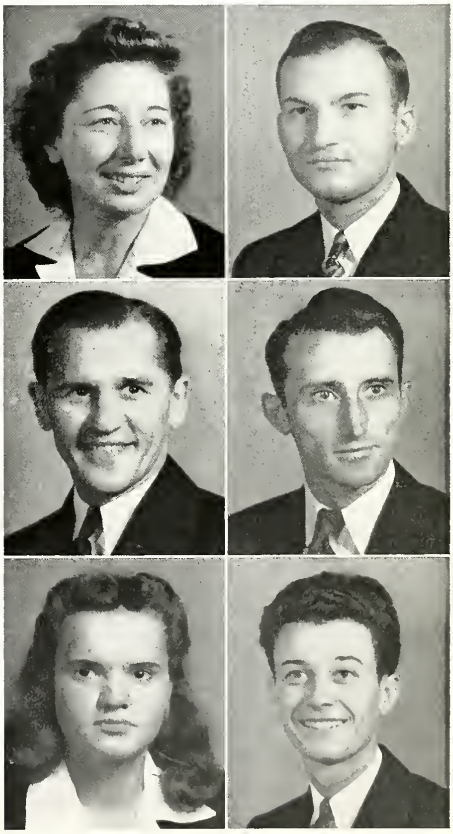
W.A.A. 1, 2, 3; Carontawan 4; Y.W.C.A. 1, 2, 3, 4; Cabinet 3, 4; Art Club 2, 3, 4; Omicron Gamma Pi 1, 2, 3, 4; Dormitory Council Secretary 4; Pi Kappa Epsilon 3, 4; President 3.

JAMES JOHN RODSKY — **Music**

Music Educators Club 1, 2, 3, 4; Y.M.C.A. 1, 2, 3; Symphonic Band 1, 2, 3, 4; Symphony Orchestra, 1, 2, 3, 4; Dance Orchestra 1, 2, 3; Chorus, 1, 2, 3, 4; Intramural Basketball 4

ELEANOR ROSS — **Elementary**

Art Club 3, 4; W.A.A. 2, 4; Y.W.C.A. 1, 2, 3, 4; Day Student Club 1, 2, 3, 4 Elementary Club 4; Vice President of Primary Group.



JEAN SOMERVILLE — **Secondary**

Flashlight 1, 2, 3; Associate Editor 4; Dramatic Club 1, 2, 3; President 4; Kappa Delta Pi 3, 4; Y.W.C.A. 1, 2, 3; Day Students Club 1, 2, 3, 4; Class Secretary 2.

WILLIAM A. STAVISKY — **Elementary**

Student Council President 4; Phi Sigma Pi 2, 3, 4; Men's Council 2, 3; Rurban Club 1; President 2, 3; Elementary Club 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; "M" Club 3, 4.

RUTH K. STEIGERWALT — **Homemaking**

Art Club 1, 2, 3, 4; Class Secretary 3; Kappa Delta Pi 3, 4; Omicron Gamma Pi 1, 2, 3, 4; Secretary 2; Pi Kappa Epsilon 3, 4; Treasurer 4; Vested Choir 1, 2, 3, 4; W.A.A. 1, 2, 3, 4; Y.W.C.A 1, 2, 3, 4.

ELIZABETH REAY STERLING — **Secondary**

JEAN S. STEWART — **Music**

Y.W.C.A. 3, 4; Music Educators Club 3, 4; W.A.A. 1, 2, 3; Y.W.C.A. 1, 2, 3; Vested Choir 4.

RITA MARIE STRANGFELD — **Music**

Student Council 3, 4; President Dormitory Council 4; Kappa Delta Pi 3, 4; Lambda Mu 2, 3, 4; Vice President of Class 1; Y.W.C.A. 1, 2, 3, 4; Band 1, 2, 3, 4; Drum Major 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Vested Choir 3, 4; Music Educators Club 1, 2, 3, 4; Chorus 1, 2, 3, 4; Opera Club 2.

H. ANN STRICKLAND — **Homemaking**

Omicron Gamma Pi 1, 2, 3, 4; Y.W.C.A. 1,2,3; W.A.A. 1, 2; Class Treasurer 4.

ERNESTINE M. STUART — **Music**

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Day Students Club 1, 2, 3, 4; Music Educators Club 1, 2, 3, 4; Opera Club 1, 2, 3; Vested Choir 4.

FRANCES M. TERWILLIGER — **Homemaking**

Omicron Gamma Pi 1, 2, 3, 4; Classical Club 2; W.A.A. 1, 2, 3, 4; Y.W.C.A. 1, 2, 3.

IRENE K. THOMAS — **Homemaking**

W.A.A. 1, 2, 3, 4; Omicron Gamma Pi 1, 2, 3, 4; Y.W.C.A. 1, 2, 3.

KEPPEL TIFFANY — **Music**

Phi Mu Alpha 2, 3, President 4; Band 2; Orchestra 2, 3, 4; Dance Band 2, Business Manager 3, 4; Chorus 2, 3; Assembly Organist 2, 3, 4; Music Educators Club 2, 3, 4; Y.M.C.A. 2; "M" Club Minstrles Accompanist 3, 4.

LOUISE A. TROSTEL — **Homemaking**

Dramatic Club 1, 2, 3, 4; Treasurer 2, 3; Sigma Zeta 3; 4; Omicron Gamma Pi 1, 2, 3, 4; Y.W.C.A. 1, 2, 3, 4.

VIVIAN M. TUCKER — **Elementary**

Day Students Club 1, 2, 3; Rurban Club 3, 4, Treasurer 4; Classical Club 4; Elementary Club 4.

BETTY MAY VOLMER — **Homemaking**

Omicron Gamma Pi 1, 2, 3, 4; Art Club 1 2, 3, 4; Y.W.C.A. 1, 2, 3.

SARA HELEN WASLEY — **Homemaking**

Y.W.C.A. 1, 2, 3, 4; Omicron Gamma Pi 1, 2, 3, 4; W.A.A. 1, 2, 4.

HARRY EDGAR WILLARD — **Elementary**

Y.M.C.A. 1, 2, 3; Day Students Club 1, 2, 3, 4.

M ELEANOR WOODFORD — **Homemaking**

Omicron Gamma Pi 1, 2, 3, 4; Y.W.C.A. 1, 2, 3; W.A.A. 1, 2; Emersonian 3.

Class of 1943

Charlotte Huff—Treasurer.
Clarence Kemp—Vice President.
Jean Dailey—Secretary.
C. Arthur Seymour (seated)—President.

Three years have passed since that eventful day in September, 1939, when we first assembled on the campus of Mansfield State Teachers College. At that time we placed fond hopes in each other; and we have experienced the satisfaction of witnessing the materialization of those hopes, as, from our ranks, arose talented individuals who justly earned our praise and admiration in their diversified fields of accomplishment. We have gathered sound principles and high ideals during the last three years; with these ideals to guide, we are ready to take our coveted roles as seniors. May the same forces which served to stimulate progression in our activities of the past be ever present to strengthen our endeavors and offer security in the future.

This year, as Juniors, we have again "set the pace" for the other classes at M.S.T.C. The members of the Class of 1943 have shown a spirit of co-operation and aggressiveness that has been unrivaled. Our outstanding social affairs, as exemplified by the "Spring Prom," and our scholastic achievements have out-classed all others. We intend to continue this high quality of enthusiasm and school spirit when we become mighty and dignified seniors. We shall also continue to display that moral stability which converts precept into action, knowledge into character, and the discoveries of new truths into real intellectual progress.

Miss Janett Leberman—Sponsor

Message to the Class of 1943

Your Junior year is almost over. It has been a very historical year for our country, and for many of you. Here at Mansfield where you are preparing to become teachers, you have this year begun to participate and teach in the Training Schools. Your advisers and supervisors have tried to show you how you may improve your personalities and become representatives of whom Mansfield will always be proud. I hope you will seriously consider all the suggestions offered and do your best to make the most of yourselves.

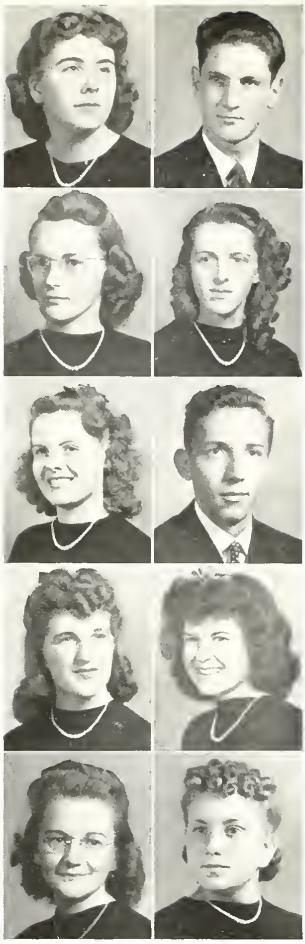
Many of your classmates have joined our country's armed forces, or are working in defense plants. They are serving to the best of their abilities; the least you can do is serve your class and Mansfield. I am looking to you, knowing you will continue to cooperate and uphold the prestige of the class of 1943.

—*Janett M. Leberman.*

Little Swiss Miss

"Is wanted on second"

Signals!



Deidre Elizabeth Adams
HOMEMAKING
Crooked Creek, Pa.

Enoch Dellivan Blackwell
SECONDARY
Elkland, Pa.

Anne E. Blake
HOMEMAKING
Mansfield, Pa.

Thelma Elizabeth Bolt
MUSIC
Covington, Pa.

Doris L. Bostock
MUSIC
Mansfield, Pa.

C. Howard Bowman, Jr.
MUSIC
Williamsport, Pa.

Lillian E. Brace
MUSIC
Mansfield, Pa.

Janet Helen Britton
MUSIC
Scranton, Pa.

Carol J. Brotzman
HOMEMAKING
New Milford, Pa.

Madelan R. Brown
HOMEMAKING
Middlebury Center, Pa.

Ross E. Bryan, Jr.
SECONDARY
Mansfield, Pa.

Ednamae Buckbee
MUSIC
Tioga, Pa.

Loren D. Butts
MUSIC
Sayre, Pa.

Betty Jane Campbell
HOMEMAKING
Jersey Shore, Pa.

Eloise Chaffe
HOMEMAKING
Greenwood, N. Y.

Jean Clare
HOMEMAKING
East Mauch Chunk, Pa.

Dorothy Cook
HOMEMAKING
Wyoming, Pa.

Bessie I. Criss
ELEMENTARY
Millerton, Pa.

Esther J. Curren
ELEMENTARY
Gillett, Pa.

M. Jean Daily
ELEMENTARY
Genesee, Pa.

Frances M. Delappa
ELEMENTARY
Punxsutawney, Pa.

Ruth L. Dieffenbacher
HOMEMAKING
Bloomsburg, Pa.

Virginia A. Dunn
HOMEMAKING
Warren, Pa.

Anne Mae Durkin
HOMEMAKING
Ashland, Pa.

Maxine Eaves
MUSIC
Pittsburgh, Pa.

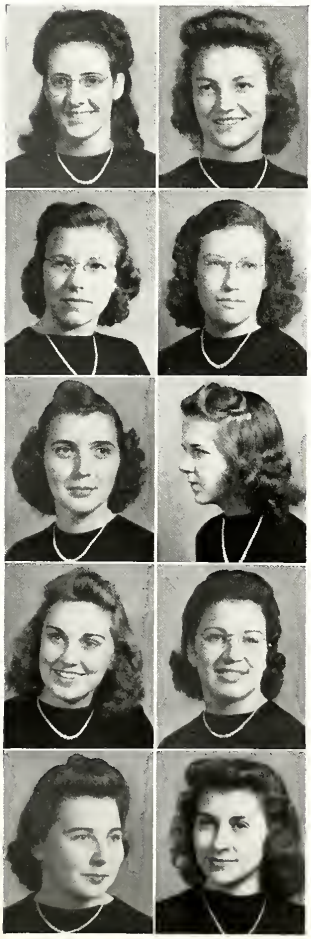
Patricia E. Devling
MUSIC
Galeton, Pa.

Elizabeth A. Dimmick
HOMEMAKING
Lawrenceville, Pa.

Helen L. Dunlap
ELEMENTARY
Muncy, Pa.

Marian Eloise Eastman
MUSIC
Wrights, Pa.

Dorcas Eichelberger
ELEMENTARY
Eldred, Pa.



Jane Elliot
ELEMENTARY
Camptown, Pa.

Kay Etsweiler
HOMEMAKING
Millersburg, Pa.

Dorothy J. Folchman
HOMEMAKING
West Chester, Pa.

Virginia Fleming
MUSIC
Erie, Pa.

Cleo M. Frisbee
HOMEMAKING
Eldred, Pa.

Marietta Emmanuel
HOMEMAKING
Dallas, Pa.

Sara E. Evans
HOMEMAKING
Loysville, Pa.

Dorothy A. Evansha
HOMEMAKING
Sunbury, Pa.

Marian L. Freed
HOMEMAKING
Williamsport, Pa.

Edith R. Hardy
SECONDARY
Clarks Summit, Pa.

Norma Jean Greene
HOMEMAKING
Keeseville, N. Y.

Richard C. Griffith
MUSIC
Williamstown, Pa.

Jane Grimshaw
MUSIC
North East, Pa.

Elizabeth Jeanne Hamilton
ELEMENTARY
Eldred, Pa.

Ruth A. Hardy
HOMEMAKING
Port Allegany, Pa.

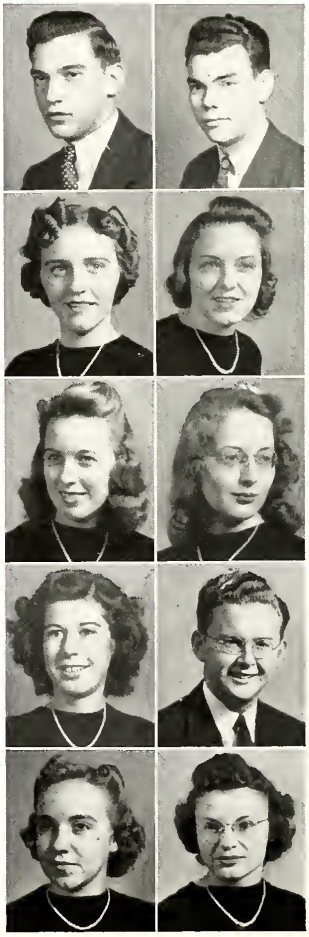
Basil Harris
SECONDARY
Galeton, Pa.

John Henry Hartranft
MUSIC
Sugarloaf, Pa.

Luella Heasley
MUSIC
Rew, Pa.

Elizabeth Heyd
HOMEMAKING
Liberty, Pa.

Charlotte Huff
ELEMENTARY
Eldred, Pa.



Morris Jacobson
SECONDARY
Westfield, Pa.

Paul Edwin Jaynes
SECONDARY
Mainesburg, Pa.

Dorothy Jean Johnson
MUSIC
Kane, Pa.

Norejane Johnston
HOMEMAKING
Coudersport, Pa.

Margaret Ann Jones
HOMEMAKING
Stroudsburg, Pa.

Marian J. Jupenlaz
ELEMENTARY
Mansfield, Pa.

Mary Jane Kitaif
HOMEMAKING
Douglaston, Pa.

Clarence E. Kemp, Jr.
MUSIC
Shinglehouse, Pa.

Wilma H. Kidney
HOMEMAKING
Genesee, Pa.

Anna May Kooch
ELEMENTARY
Lopez, Pa.

Winona Moon
ELEMENTARY
New Albany, Pa.

Mary Elizabeth Morris
ELEMENTARY
Troy, Pa.

Catherine O'Reilly
ELEMENTARY
Friendsville, Pa.

Sara Elizabeth Orndorff
HOMEMAKING
New Oxford, Pa.

Helen Owen
HOMEMAKING
Mansfield, Pa.

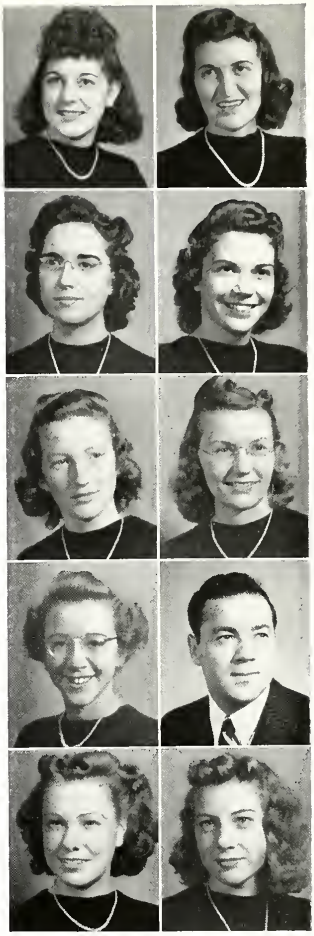
F. Lenore Owens
HOMEMAKING
Harrisburg, Pa.

Phyllis Elizabeth Palmer
SECONDARY
New Albany, Pa.

Joseph Paul Parente
SECONDARY
South Waverly, Pa.

Doris Christine Partchey
ELEMENTARY
Lewistown, Pa.

Helen Elaine Partrick
HOMEMAKING
Union, N. J.



Grace Lamont
HOMEMAKING
Wellsboro, Pa.

James Liparulo
SECONDARY
Oliphant, Pa.

Roy Lofgren
MUSIC
Wellsboro, Pa.

Teresa M. McDonald
MUSIC
Union, Pa.

Thomas Edward McGraw
SECONDARY
Wilkes-Barre, Pa.

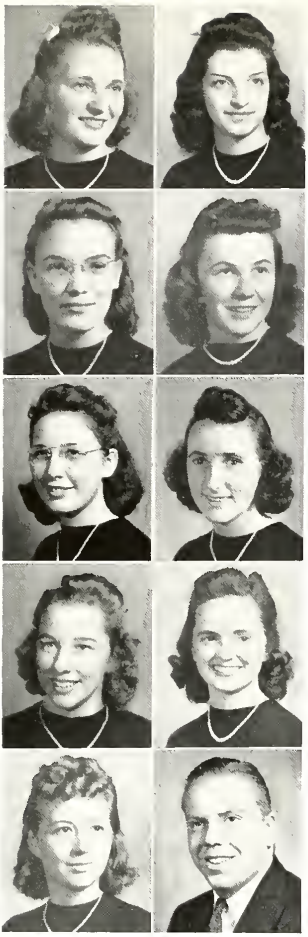
Sara E. Maneval
MUSIC
Liberty, Pa.

Betty Jane Marrer
HOMEMAKING
Brackney, Pa.

Anna S. Maynard
HOMEMAKING
Wellsboro, Pa.

Elizabeth A. Meeker
MUSIC
Scranton, Pa.

Pearle Marie Miller
ELEMENTARY
Williamsport, Pa.



Constance Helen Piathowski
MUSIC
Forest City, Pa.

Mary Poretta
MUSIC
Silver Creek, Pa.

Lois Kathryn Port
MUSIC
Kane, Pa.

Elaine Redfield
SECONDARY
Elkland, Pa.

Emily Jean Riegel
HOMEMAKING
Shenandoah, Pa.

Agnes V. Rudneski
SECONDARY
Morris Run, Pa.

Irene Rumsey
ELEMENTARY
Millerton, Pa.

Frances Pauline Schermerhorn
MUSIC
Troy, Pa.

Helen A. Schlappi
ELEMENTARY
Mansfield, Pa.

Richard Lester Seifert
MUSIC
Greensburg, Pa.

Margaret Elizabeth Seitzer
ELEMENTARY
Williamsport, Pa.

C. Arthur Seymour
SECONDARY
Jermyn, Pa.

Betty Alice Shoop
MUSIC
Richland, Pa.

Dorothy Jean Seipp
SECONDARY
Damascus, Pa.

Jean Elizabeth Southwood
HOMEMAKING
Mt. Carmel, Pa.

Althea M. Smith
HOMEMAKING
Wyoming, Pa.

Ruth Stebbins
HOMEMAKING
Wellsboro, Pa.

Dorothy Louise Stevens
MUSIC
Bellefonte, Pa.

Charles C. Stewart
MUSIC
Forty Fort, Pa.

Jack Richard Stewart
SECONDARY
Wilkes-Barre, Pa.

Ruth Whitney
ELEMENTARY
Tioga, Pa.

Thomas James Williams
SECONDARY
Wilkes-Barre, Pa.

Robert E. Zwally
MUSIC
Ephrata, Pa.

Lois Helman
HOMEMAKING
East Mauch Chunk, Pa.

PICTURES NOT TAKEN

Thomas W. Foster
MUSIC
Wilkes-Barre, Pa.

William H. Griffith
SECONDARY
Bradford, Pa.

John M. Sturdevant
SECONDARY
New Albany, Pa.

Janet Lida Sultzer
MUSIC
Taylor, Pa.

Ferne B. Terry
HOMEMAKING
East Mauch Chunk, Pa.

Dan Thomas
SECONDARY
Plains, Pa.

Wayne Freas
MUSIC
Johnson City, N. Y.

Lewis Van Gorder
SECONDARY
Wellsboro, Pa.

Howard Van Horn
SECONDARY
Wellsboro, Pa.

Violet Elsie Varcoe
SECONDARY
Waymart, Pa.

Marie Margaret Weissenfluh
HOMEMAKING
Warren, Pa.

Elwood Otis Wells
MUSIC
Scranton, Pa.

Class of 1944

Richard Dorney—Treasurer.
John Beirne—President.
Laura Hess—Secretary.
Joyce Schanbacher—Vice President.

Two up and two down, and we see our class at the halfway mark of our college career. The Education Departments' war effort to place instructors in the field more rapidly has disturbed the complacency of our well-ordered life. We entered school with the vision of four useful and much to be enjoyed years ahead and now valedictory looms closer than we originally anticipated, due to the accelerated program.

Our campus activities caused the rest of the college to sit up and take notice. Members of our class have shown outstanding ability in each Department of the College. We have contributed and will continue to contribute students who are ambitious, conscientious, and eager to do their bit.

Our class dances "high-lighted" both our years at Mansfield, and "44" has become synonomous with originality.

We feel that we have worked as a group to better our class and our college. We shall continue in these endeavors until graduation sends us on our respective ways into the service of the commonwealth.

Dr. Elizabeth M. Swan—Sponsor

Message to the Class of 1944

"In stark days of desperate conflict, we forget that a peaceful world is the norm—that the lasting purpose of humantiy is not mutual destruction but a ever-widening cultivation of the best that is in us."

These words quoted from an article in the Yale Review seem to me to answer the question that many Sophomores, just ready to enter their upperclassmanship, are likely to be asking: Is college, is learning worthwhile? It is the normal world for which we are fighting and unless you are called to the service of your country it is your duty to stay in college and finish your course. It is right that you should do so for the sake of the normal world which must be restored.

—*Elizabeth Marshall Swan.*

There's mutiny in the nursery

Arcade meeting

A little bit of relaxation for a lot of boy

KATHLEEN APPLEMAN—Homemaking—Benton, Pa.

MERCEDES ATEN—Elementary—Towanda, Pa.

DONALD LEIGH AYRES — Secondary — Canton, Pa.

BETTY E. BAKER—Secondary—Tunkhannock, Pa.

HOMER D. BAILEY—Secondary—Mansfield, Pa.

VERA BARRETT—Elementary—Snedekerville, Pa.

ELOISE BEARDSLEE—Homemaking—Starrucca, Pa.

JOHN F. BEIRNE—Secondary—Towanda, Pa.

IRENE NAOMI BOTTIGER — Homemaking — Mt. Pleasant Mills, Pa.

RICHARD V. BRAISTED—Secondary—Mansfield, Pa.

ARLENE BRIGHTBILL — Homemaking — Myerstown, Pa.

RONALD E. BROOKS—Music—Union City, Pa.

ELEANOR JANE BRYAN—Music—Mansfield, Pa.

MARY CATHARINE BUCKWALTER—Homemaking—Reading, Pa.

DOROTHY JEAN BUMP—Elementary—Tioga, Pa.

JEANETTE ALICE BURTON—Elementary—Susquehanna, Pa.

BERNARD L. BRYAN—Music—Mansfield, Pa

MICHAEL V. CASALE — Elementary — Williamsport, Pa.

JOAN ELIZABETH CAWLEY—Elementary—Eldred, Pa.

ROBERT E. CEDER—Secondary—Arnot, Pa.

BARBARA W. CLENDENEN—Music—Derrick, Pa.

ANNA COLE—Elementary—Mansfield, Pa.

TERRY COPPERSMITH—Music—Emporium, Pa.

AUGUSTA M. CRISS—Elementary—Millerton, Pa.

VIRGINIA M. CROSSLEY—Homemaking—Mansfield, Pa.

MARIAN M. CUMMINGS—Elementary—Mansfield, Pa.

LOIS G DIEFFENBACHER—Homemaking—Bloomsburg, Pa.

ELEANOR M. DILDINE—Music—Benton, Pa.

DOROTHY DOLL—Homemaking—Tunkhannock, Pa.

DICK DORNEY—Music—Hazle Hurst, Pa.

MURIEL VEE HESS—Homemaking—Mansfield, Pa.

ELEANOR HOFFMAN—Homemaking—New Albany, Pa.

FRANCES ARLENE HOFFMAN—Homemaking—Northumberland, Pa.

LUCY A. HOWARD—Homemaking—Wyalusing, Pa.

JOHN H. HYDE—Secondary—Troy, Pa.

MABEL L. JAQUISH—Elementary—Covington, Pa.

DONALD JOHNSON—Secondary—Hop Bottom, Pa.

HELENA BROOKE JONES—Secondary—Montrose, Pa.

TECLA E. KINGSLEY—Music—Elmira, N. Y.

MARTHA A. KNAPP—Homemaking—Knoxville, Pa.

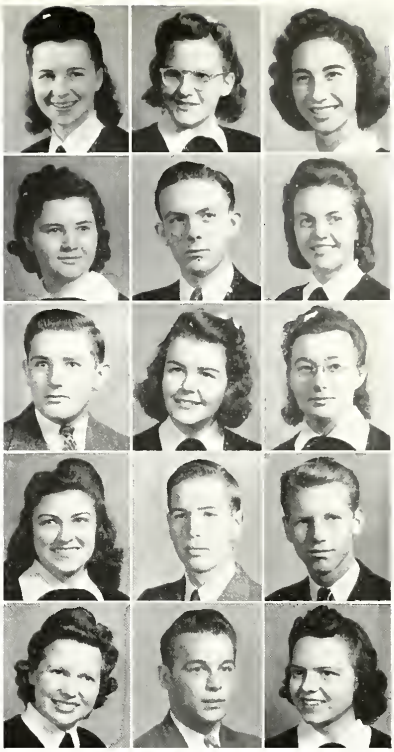
KENNETH B. LEE—Secondary—Morris, Pa.

JACK MELVIN LONG—Music—Portage, Pa.

EDITH M. LOWNES—Homemaking—Newton, Pa.

ROBERT S. MAGALSKI—Secondary—Larksville, Pa.

MARJORIE J. MAHOOD—Homemaking—Troy, Pa.



BEATRICE ELAINE DUNBAR—Homemaking—Troy, Pa.

JOHN A. DWYER—Secondary—Morris Run, Pa.

BETTY EBINGER—Homemaking—Weatherly, Pa.

JEANNE ELIZABETH FARRAR—Elementary—Ralston, Pa.

BARBARA ANNE FERSTER—Homemaking—McAlisterville, Pa.

ROBERT B. FINN—Secondary—Towanda, Pa.

CATHERINE T. FIVES—Homemaking—Dunmore, Pa.

BETTY JUNE FREDERIC—Homemaking, Carlisle, Pa.

GRACE IRENE GROVE—Homemaking—Mount Union, Pa.

JOYCE HARRINGTON—Elementary—Mansfield, Pa.

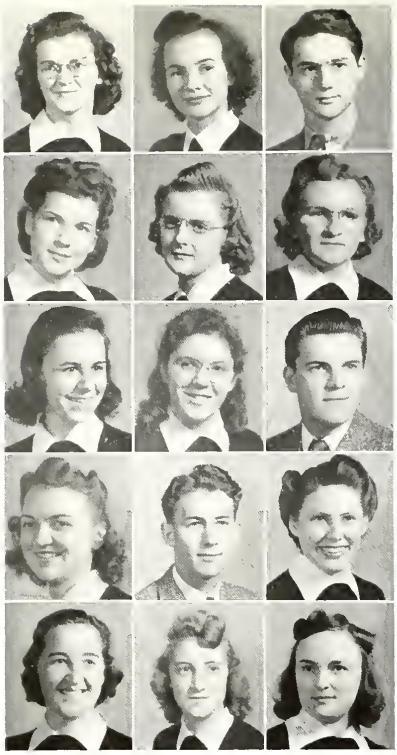
ALICE M. HART—Homemaking—Forksville, Pa.

VIRGINIA E. HAYNES—Elementary—Susquehanna, Pa.

LOIS HELLER—Music—Avis, Pa.

EDWARD N. HENRY—Music—Lock Haven, Pa.

LAURA ROBERTA HESS—Homemaking—Williamsport, Pa.



ETHEL LOUISE NICHOLAS—Elementary—Mansfield, Pa.

SHERRY CRYSTAL PEARD—Music—Williamsort, Pa.

BOB PIEROTTI—Secondary—Mansfield, Pa.

RUTH A. PINNOCK—Music—LeRaysville, Pa.

BEATRICE MURIEL PLASTOW—Homemaking—Benton, Pa.

JANET GARBER PREISLER — Homemaking — Watsontown, Pa.

GLORIA B. RAUCH—Homemaking—Slatington, Pa.

MARY RICHMOND—Elementary—Mainesburg, Pa.

LEONARD BENJAMIN RODSKY — Secondary — Plymouth, Pa.

NANCY ROSS—Homemaking—Fullerton, Pa.

ROBERT RICE—Music—Mansfield, Pa.

MARIA ELISABETH ROY—Elementary—Gillett, Pa.

MARY LOUISE SAXTON—Homemaking—Troy, Pa.

JOYCE A SCHANBACHER—Elementary—Mansfield, Pa.

MARY ELIZABETH SCHLOTTHAUER — Homemaking—Lancaster, Pa.

ALDA R. MANINO—Secondary—Wellsboro, Pa.

DOMINICK JOSEPH MANCIA—Secondary—Wilkes-Barre, Pa.

JACK McCARTAN—Secondary, Wilkes-Barre, Pa.

JAMES H McHENRY—Music—Dayton, Pa.

JEANNE L. McHENRY—Homemaking—Benton, Pa.

JUNE MERTZ—Homemaking — Northumberland, Pa.

SARA FAE METZGER—Homemaking—Williamsport, Pa.

MARY J. MEYER—Secondary—Blossburg, Pa.

CATHERINE ALBERTA MILES — Elementary — Elkland, Pa.

ROBERT EDWIN MINERD—Music—Smethport, Pa.

JANE C. MOORE—Homemaking—Forty Fort, Pa.

MARY ELIZABETH MORLEY — Homemaking — Gold, Pa.

JOHN H. MORRIS—Wilkes-Barre, Pa.

JOAN LOUISE MORRISON — Homemaking — Smethport, Pa.

MARGARET ELIZABETH MUTH—Homemaking—Avon, Pa.

LARENE THOMAS—Elementary—Canton, Pa

JEAN R. TRIVELPIECE—Homemaking—Danville, Pa.

BEATRICE VAN WIE—Elementary—Keating Summit, Pa.

A. JEANNETTE WEHR—Homemaking—Dalton, Pa.

MARY A. WEST—Elementary—Mansfield, Pa.

GLADYS M. WHITMIRE—Homemaking—Renovo, Pa

JACK MORRIS WILCOX—Music—Duke Center, Pa.

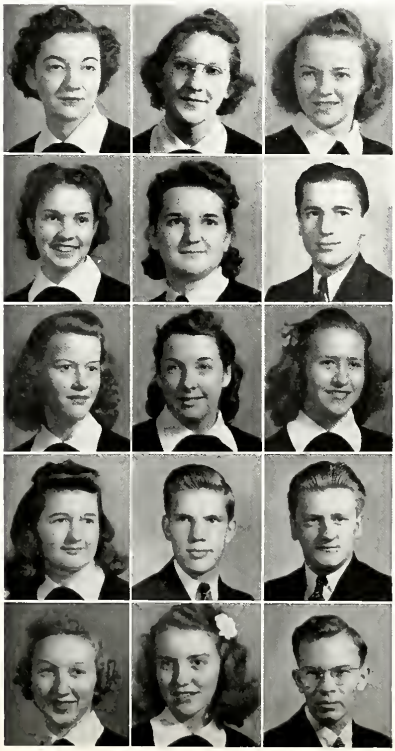
JEANETTE ROSE WILSON—Secondary—Mansfield, Pa.

STUART P. WINGATE—Music—Wellsboro, Pa.

FRANKLIN WOLFE—Secondary—Jeannette, Pa.

NO PICTURE

JOHN CAMPANA—Secondary—Williamsport, Pa.



BETTE JANE SHELLEY—Homemaking—Forty Fort, Pa.

ZOE M. SHELHAMER—Homemaking—Berwick, Pa.

LOIS VIRGINIA SHENNEN — Homemaking — Peckville, Pa.

JEAN SCHERBURNE—Music—Camp Hill, Pa.

FLORENCE CATHERINE SINGLEY—Homemaking—Shumans, Pa.

MELVIN SKERPON—Secondary—Sayre, Pa.

MARION LOIS SLOCUM—Elementary—Millerton, Pa.

ELEANOR K. SMITH—Homemaking—Hatfield, Pa.

LESALEE JEANNE SNYDER — Homemaking — Dushore, Pa.

ANNE CATHERINE SPOERL—Secondary—Wilkes-Barre, Pa.

JOHN M. SNYDER—Secondary—Wyalusing, Pa.

FREDERICK J. STEHLE—Music—Mauch Chunk, Pa.

BETTY VIRGINIA STROUBLE — Homemaking — Trout Run, Pa.

MARY JO STUART—Music—Mansfield, Pa.

THEODORE C. SWANSON—Music—Corry, Pa.

Class of 1945

Marian VanDusen—Vice President.
Jane Rathbun—Secretary.
Robert Karlen—President.
Warren Connor—Treasurer.

Because of the state-wide infantile paralysis epidemic, the upperclassmen at Mansfield were deprived for two long weeks of the company of one hundred and twenty-six alert members of the Class of 1945. But, - - - when we did arrive on September 22, things really happened. Everyone soon realized that "college spirit" is our middle name. The sophomores found that we could take initiations. We had fun, too. Remember those parades to Smythe Park before the football games? We think we helped the team to win some of them.

Seriously, the class has made valuable contributions through sports, dramatics and campus organizations. All of us have gained much from this participation.

On behalf of National Defense we were the first class in recent years to have the Frosh Frolic in the Student Center. Naturally, 45ers thought it was the best dance of the year and as the decorations implied we were "in the swim".

Although America is at war with the axis powers, our spirits have not been dampened. We are going to keep up the good work we started and we will finish our college course with the same WILL that will help America win the war.

Miss Wasley
Dr. Steele
Co-Sponsors

Message to the Class of 1945

The end of your Freshman year is an excellent time to evaluate your college experiences in terms of progress you have made. You undoubtedly realize that in college you are measured by your achievements. What have you achieved this year? Can you analyze them in terms of the academic standards you have attained, the development of your personality, mentally, socially, and morally; your interest in and helpfulness toward other people; your participation in extra-class activities; and your contributions to the College and this class? These phases and many others present themselves. Determine those traits which you wish to develop further and strive consciously to accomplish their development.

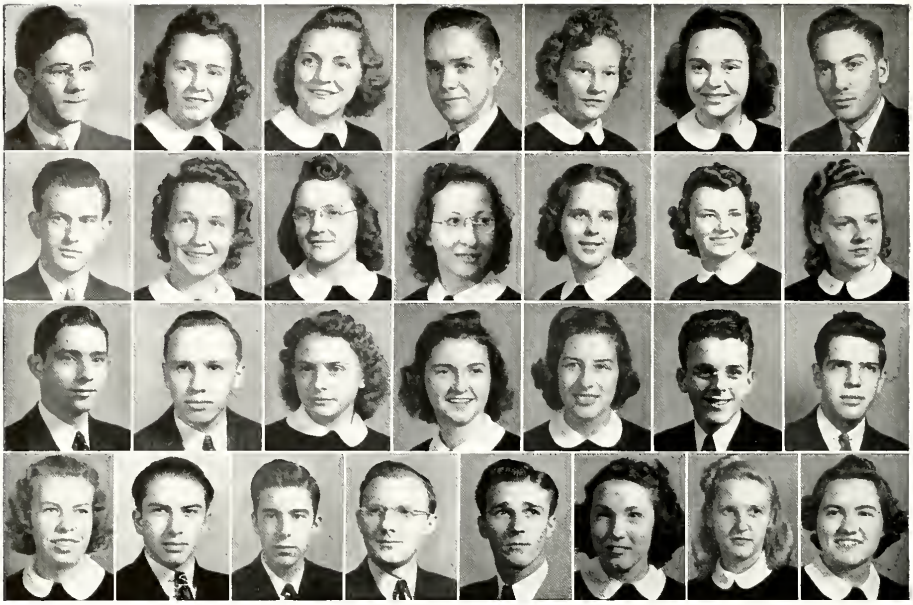
Campus life is less carefree than formerly. Therefore, it behooves each of you to make a determined effort to improve and to use all the capabilities you possess. Achieve that of which you will always be proud.

Being your advisers this year has been a pleasure, and we wish for you a worthwhile future in your college life.

Dorothy M. Wasley
Paul J. Steele

Talent on exhibition

A Sunday Stroll



First Row:
RUSSELL C. ANDERSON—Music—Kane, Pa. JUNE EVELYN ARMSTRONG—Homemaking—Taylor, Pa. JEAN AUTEN—Homemaking—Danville, Pa. LEONARD MORRELL BAILEY—Secondary—Mansfield, Pa DORIS BENSON—Elementary—Susquehanna, Pa. VIRGINIA BEIRNE—Homemaking—Towanda, Pa. EMERY F. BOOSE—Music—Thompson, Pa

Second Row:
WILLIAM H. BOWER—Secondary—Blossburg, Pa. EDNA BRODHEAD—Homemaking—Bushkill, Pa. JEAN MARIE BUCK—Secondary—Ulysses, Pa. MARY ELIZABETH BUNN—Elementary—Mansfield, Pa CHARLOTTE ROBERTA CAMPBELL—Elementary—Mansfield, Pa. VIRGINIA CASEY—Elementary—Susquehanna, Pa. FRANCES CHAMBERLAIN—Elementary—Mainesburg, Pa.

Third Row:
DWIGHT D. CHAFFE, Jr.—Secondary—Camptown, Pa. GILBERT LESTER CLARK—Music—Scranton, Pa. MARGARET ARLIENE CLARK—Music—Knoxville, Pa. MARJORIE MARIE COLE—Homemaking—Meshoppen, Pa. MARTHA JEANNE CONNOR—Homemaking—Orangeville, Pa. WARREN CONNER—Music—West Monterey, Pa. L. EDWIN COOLBAUGH—Music—LeRaysville, Pa

Bottom Row:
HELEN BETTY COON—Homemaking—Clarks Summit, Pa. KENNETH CRISPELL—Elementary—Noxen, Pa GORDEN J. CROOKS—Music—Antrim, Pa. FRANCIS J. CICHOCKI—Music—Plains, Pa. JOE CUNNINGHAM—Secondary—Wilkes-Barre, Pa. EDNA DAY—Secondary—Wellsboro, Pa MARY ELLEN DECKER—Music—Easton, Pa. SARA ELIZABETH DOCK—Homemaking—Lewisburg, Pa.

Top Row:
ALENE DORSETT—Secondary—Mansfield, Pa. MAUDE M. DRUMM—Homemaking—Sunbury, Pa. JOHN DUNN—Music—Shinglehouse, Pa. HELEN DWYER—Secondary—Morris Run, Pa. PRISCILLA ANN EGIZIE—Homemaking—Berwick, Pa. HILDA I. ELSBREE—Music—East Smithfield, Pa. MARION FRANCES FAIRBROTHER—Secondary—Westfield, Pa.

Second Row:
DONALD JAMES FARRELL—Secondary—Blossburg, Pa. BETTY ELEANOR FEIG—Music—Mansfield, Pa JOHN SHEARER FLEMING—Music—Connellsville, Pa REGINA LEE FOUGHT—Homemaking—Hughesville, Pa. ARLENE FRISBEE—Elementary—Eldred, Pa. VIRGINIA A. GALLO—Music—Pittsburgh, Pa. BETTY JANE GILBERT—Elementary—Wyoming, Pa

Third Row:
M. ELEANOR GILBERT—Homemaking—Montoursville, Pa. LIVA R GORDON—Music—Dallas, Pa. CONSTANCE GREENING—Secondary—Mansfield, Pa. MADELINE GREGO—Homemaking—Hop Bottom, Pa. ROBERT JOSEPH HARER—Music—South Williamsport, Pa. EFFIE JANE HASSINGER—Elementary—Lawrenceville, Pa. EDWARD HAYDEN—Secondary—Mansfield, Pa.

Bottom Row:
G. LOUISE HEGE—Music—Dover, Pa. PHYLLIS CAROL HEINRICH—Secondary—Mansfield Pa. LOIS MARJORIE HENNING—Homemaking—Trucksville, Pa. BETTY J. HERROLD—Homemaking—Selinsgrove, Pa. HARRIET A. HETRICK—Music—Mansfield, Pa. BOB "BUTCH" HOLLAND—Secondary—Mansfield, Pa. JOYCE KLINE HOLLENBACK—Homemaking—Schuylkill Haven, Pa. SEYMOUR HOLZER—Secondary—Philadelphia, Pa.

Top Row:
DANIEL HOOLEY—Music—Renovo, Pa. ROBERT A. KARLEN—Music—Erie, Pa. MARY ELIZABETH KENNEDY—Homemaking—Pleasant Mount, Pa. JOSEPH LAWRENCE KILMER—Secondary—Elmira, N. Y. ROSELLA M. KREGER—Homemaking—Morris, Pa. DORIS KREISLER—Elementary—Elkland, Pa. JOHN A. LALLEY—Secondary—Tioga, Pa.

Second Row
J. YVONNE LANE—Elementary—Towanda, Pa. LEONORE M. LAUDENSLAGER—Homemaking—Valley View, Pa. ELIZABETH CLAIRE LEONARD—Homemaking—Philadelphia, Pa. HELEN LEAH MACK—Homemaking—Sunbury, Pa. GLENNA ELOISE MILLER—Homemaking—Nescopeck, Pa. LOUETTA V. MOSCH—Homemaking—Galeton, Pa. JANE E. MURDOCK—Music—Knoxville, Pa.

Third Row:
ELIZABETH A. NEAL—Secondary—Mansfield, Pa. THEODORE JOSEPH NOVAK—Secondary—Hudson, Pa. BLANCHE LENORE PEASE—Elementary—Susquehanna, Pa. ALICE E. PURDY—Elementary—Dalton, Pa. JANE McCARTNEY RATHBUN—Music—Wyalusing, Pa. ISABELLE E. REEDY—Homemaking—Sheridan, Pa. DONNA FAYE REES—Secondary—Austin, Pa.

Bottom Row:
WILLIS R. REDNER—Secondary—Tioga, Pa. ALDEN REYNOLDS—Homemaking—Little Marsh Pa. GEORGE A. RHOADS—Music—Emporium, Pa. LOUISE B. RICHARDSON—Homemaking—Harrisburg, Pa. RUTH ROLLINS—Homemaking—Shamokin, Pa. LOUISE BERNICE ROUPP—Elementary—Liberty, Pa. STELLA ALICE RYBICKI—Elementary—Noxen, Pa. MARY ELIZABETH SHIELDS—Music—Nicholson, Pa.

Top Row:
MARY LOU SIGMUND—Music—Alexandris, Pa. PHYLLIS LORRAINE SLAIR—Music—Brownstown, Pa. JOHN ALBERT SMITH—Secondary—Mansfield, Pa. BETTY V. SNELL—Music—Dushore, Pa. JANICE ROSE SNELL—Secondary—Towanda, Pa. EARL SPENCER—Special—Millerton Pa. CHRISTINE JULIA STEVER—Elementary—Palmerton, Pa.

Second Row:
ROBERT STOWE—Music—Corry, Pa. NICK SUMMA—Music—Dunbar, Pa. ANNE B. SWEIGART—Homemaking—Lancaster, Pa. JANE TAYLOR—Homemaking—Mansfield, Pa. LEONA D. TAYLOR—Elementary—Rummerfield, Pa. MARY CHRISTINE THIEMANN—Homemaking—Mansfield, Pa. JUNE A. TOBIAS—Homemaking—South Williamsport, Pa.

Third Row:
PHYLLIS ELEANOR UTT—Homemaking—Orangeville, Pa. DONALD VAN DEUSEN—Music—Westfield, N. J. MARION VAN DUSEN—Homemaking—Osceola, Pa. ANNA MARY VAN HORN—Elementary—Granville Summit, Pa. JANET VAN NOY—Elementary—Granville Summit, Pa. DOROTHY JEAN VANTUYLE—Homemaking—Pittston, Pa. ROBERT A. WAGNER—Secondary—Mansfield, Pa.

Bottom Row:
THOMAS S. WARD—Music—McKeesport, Pa. DEWEY WEBSTER—Secondary—Mansfield, Pa. LEE EARL WERT—Music—Tyrone, Pa. BETTY WIGHTMAN—Elmentary—Mansfield, Pa. BILL WINGERT—Music—Wiconisco, Pa. NAOMI R. WOOD—Elementary—Knoxville, Pa. PATRICIA MAE YOGGY—Music—Morris, Pa.

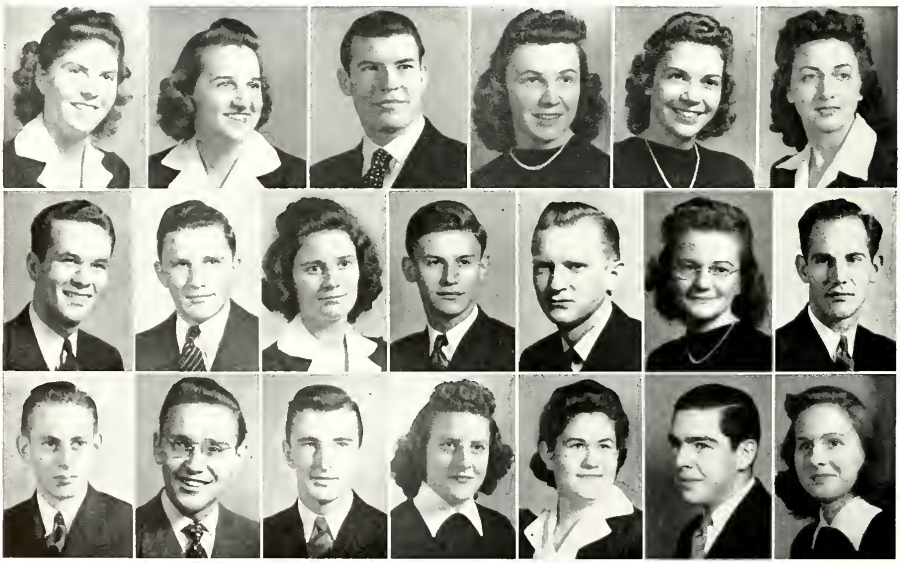
Activities

The Mansfield Student Council

This year, for the first time, the students at Mansfield State Teachers College were united into one governing organization. The Student Government Association, adopted in March, 1941, provides opportunities for the promotion of a spirit of loyalty, honor, and service among the students and develops initiative, judgment, and responsibilities in the management of student life on the campus. According to the Constitution of this Association, which was unanimously adopted last year, the students are governed by the student council consisting of twenty members. These members are representatives of the four classes, the dormitory and day students, and the student publications.

As the progress of this past year is reviewed, the following projects have been accomplished: the compilation of material for the student handbook, the planning of the social program, the recommendation to the Faculty Student Committee on the Student Activities Fund allocations for campus organizations, the orientation of the freshmen, the purchasing of cheerleaders' uniforms, the approval of the organization of the Elementary Club, the appointment of student committees, the election of representatives to student conferences, the operation of the extra-curricular point system, the mailing of packages to students in national service, and the initiation of various defense projects on the campus.

The student council hopes that through its endeavors a better relationship exists among the students, and that the students realize the important values obtained through self-government.



R. Strangfeld, G. Botterbusch, G. Johnson, E. Redfield, S. Orndorff, M. Brecher, B. Harris, R. Cawley, A. Parker, R. Karlen, J. Brotzman, W. Stavisky, R. Van Horn, A. Seymour, J. Stewart, J. Cawley, A. Frazer, J. Beirne, J. Wehr.

Jeanne Wehr—Secretary, William Stavisky—President—Carol Brotzman—Vice President, Jack Stewart—Treasurer.

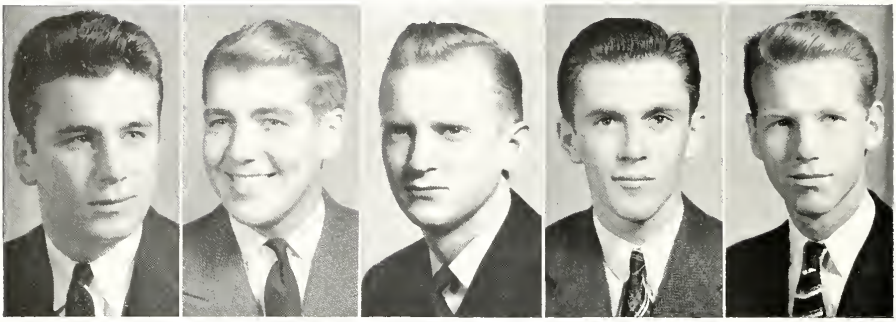
May Day Festival

The May Court, Queen, and Maypole Dance were the highlights of the May Day Festivities. That lovely lassie in the upper right is Madelyn Ellis, a queen for any month. You really can't blame the little lad for having his mouth open! She actually isn't watching the Maypole Dance, but rather than argue let's say she is. At the bottom is her majesty and court, with the dancers, court fool (who isn't so dumb), those lovely Francis twins, and little Mr. Lloyd, Class of '64.

While the festival was a Student Council project, nonetheless, credit for its success belongs to Miss Margaret Morris, Mr. Alex Gilfillan, and the individual members. This certainly helped to prove to the schools in this service area that Mansfield prepares capable leaders and at the same time gives adequate training for extra class activities.

Memoirs of May Day

The Men's Dormitory Council



J. Cheplick, W. Freas, J. Pyle, D. Thomas, J. Long.

Phil Cheplick and President Pyle.

The Men's Dormitory Council aims to regulate student life in South Hall and thus to procure for everyone concerned proper living conditions. This organization formulates policies and assists in the administering of them not only to govern students' actions in a restrictive sense, but also to help them learn to live together for mutual benefit. The men living in the dormitory elect by ballot this Council to assist Dr. Steele, Dean of Men, in maintaining the policies and regulations set up.

The Council makes a place for each member in the scheme of life in the dormitory; displays its usefulness in fire drills; and acts as a judiciary agent when the need arises.

Two seniors (including the president), two juniors and one sophomore comprise the personnel. Meetings are conducted in Dr. Steele's apartment, and House Meetings, under the direction of the president, are held in Alumni Hall.

The Women's Dormitory Council

The Women's Dormitory Council exists for the purpose of administering student life in the dormitory so that all may live comfortably and with consideration for others; for the purpose of developing individual and group responsibility; for the purpose of promoting courtesy, self-control, and a desire to strive toward higher academic standards.

This year the Women's Dormitory Council has undertaken to assist in the National Defense Projects by devising ways of conserving vital materials which they have deemed more necessary to the government than to themselves.

Because the members of the Council appreciate the confidence the residents of North Hall have placed in them, they have strived to make the necessary regulations for the women's dormitory, and by delegating some of their duties and powers to student committees have made student government more democratic and active through this participation.

Misses Roberts, President Strangfeld, and Reedy.

M. Weissenfluh, B. Baker, C. Roberts, D. Cook, L. Reynolds, D. Eickelberger, G. Rauch, R. Strangfeld.

1942 Carontawan

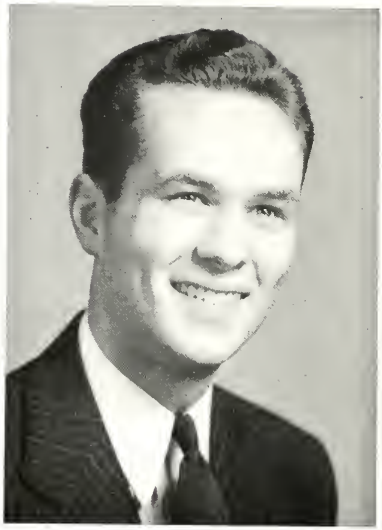
A Word To You From Us

Faults stare at you. Errors glare in your eyes. Favoritism is rampant throughout the book. True, very true; but all such things are purely relative. Your cooperation or lack of it was not played upon to excess, but naturally and subtly stole into decisions of all factors involved in editing the Carontawan.

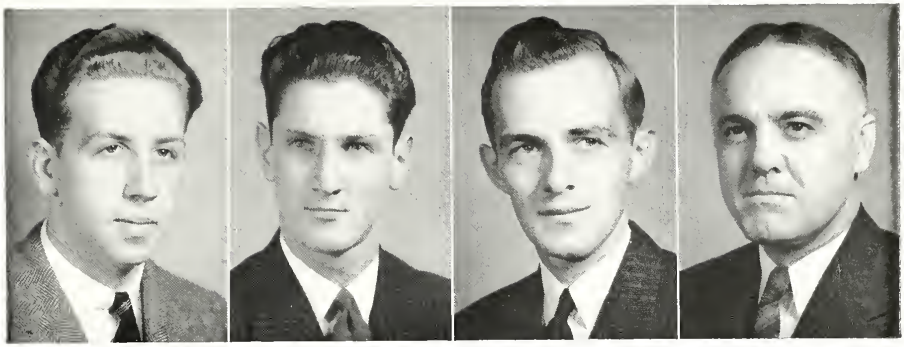
Please remember that a group of well-meaning amateurs edits this histograph for you and tries to deal justly and fairly with you. We trust that you find some degree of satisfaction in looking at familiar faces and scenes as you first leaf through the pages, and we hope that in the future you will herein find solace for the mental aches brought about by unaided reminiscing.

Perchance this is all verbalism and very poor verbalism at that. If this be so, then here is the comment in "ye olde nutshell." We hope that you like the book, and if you must criticize us, do so with a grain of mercy.

Sincerely yours,
BASIL HARRIS.



Standing—L. Van Gorder, A. Seymour M. Cole, T. McGraw.
Seated—D. Seipp, C. Mack, M. Brecher, J. Clare, S. Gillette, C. Roberts, S. Ross.



Ross Bryan—Business Manager.
Enoch Blackwell—Photograph Editor.

Bruce Mack—Senior Editor.
Mr. Eugene Bertin—Faculty Adviser.

This is the 25th Carontawan. For a quarter of a century, students have tried faithfully to give their fellow students a pictograph of the several activities on their campus. Now their book and their campus are ours. Are we still striving faithfully to fulfill the same obligations? We hope so. We have indeed been fortunate this year and take this opportunity to thank everyone concerned for his cooperation in helping to make this annual what it is.

For the first time, the Carontawan has functioned as an organ of the Student Council and has had representation on that council. For the second time, the Carontawan has been edited with the activities of the entire student body well in mind as a result of direct allocation from the Student Cooperative Government Association. This latter idea was an improvement instigated by Charles Hughes and the 1940 Carontawan Board.

We hope this book reminds you in future years of the old gym, the tower clock on Alumni Hall, the swimming pool on the hill, green terraces, the cement bench on front campus, the reception room, the whistling of the wind in the pines, the shelter of the arcade in the rain, and the dining room with its atmosphere of friendliness. Our wish for you is that these thoughts and a hundred similar ones be your constant companions in times of duress throughout life.

At work?

The Flashlight

Front Row: Shelhamer, Farrar, Schlappi, Bracher, Preisler, Ebinger.
Second Row: Cronk, Moore, Hardy, Somerville, Trivelpiece, Bottiger, Baker.
Back Row: Richley, Varcoe, Pierotti, Wagner, Ayres, Aten, Crispell.

The policy of the college paper has been to interpret campus activities as accurately and interestingly as possible. With this end in view, several innovations were made. Several new columns gave expression to phases of college life never before covered. One reported on the inner workings of the Student Council, another was devoted to former Mansfield men in the armed forces, and a third sought to recognize merit and ability by choosing certain students as "People of the Month."

Copies of the Flashlight were sent to Mansfield men in service in an effort to keep them in touch with college life. This service was also given to a large portion of the alumni. Alumni news was printed regularly.

Delegates were sent to the Pennsylvania School Press Association Convention held at Harrisburg.

For the first time in several years a January issue of the paper was published. This was made possible largely by the advertising policy.

The Flashlight office was moved to the front of the Student Center and transformed into a comfortable and cheerful place in which to work.

Alice B. Frazer— Editor-in-Chief

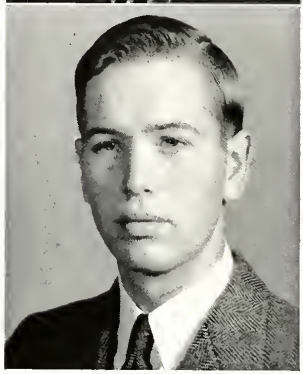
Miss Emma Gillette
Faculty Adviser

Helen Elizabeth Beirne
Business Manager

Charles Darrin—Faculty Adviser

Lewis VanGorder—Editor

Ken Lee—Assistant Editor



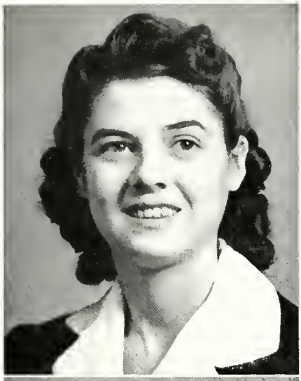
Theta Times

Theta Times is the annual news letter of Theta Chapter of Phi Sigma Pi, which is located here at Mansfield State Teachers College. This year, due to the trying times, it will be more than ever necessary for Phi Sigma Pi to confine and strengthen the spirit of brotherhood in the heart of each and every active and alumni brother of the Fraternity. It is with this reflection in mind that we have edited our news letter.

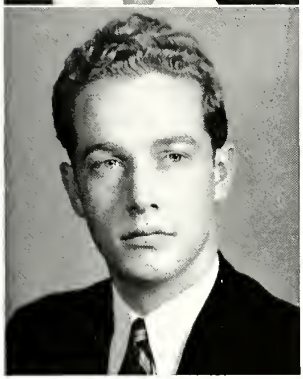
Theta Times gives all the business and important happenings, educational or social, of the current year which have taken place on the campus with respect to Phi Sigma Pi. It not only provides active brothers with an accurate account of their year's activities, but it also informs the Alumni Brothers and our Brothers in the service of our country of our continued academic success and our high place in campus activities.

This year Theta Times contains several things of importance. First it contains messages from our new president, our retiring president, and our adviser. Second, it contains any available photographs of the campus and members and their activities. Third, it includes the chapter rolls, giving the names and addresses of all brothers, active and alumni, faculty, and honorary. Fourth, it contains a resume of the chapter's accomplishments and news of the alumni. This resume is written in a manner intended to be both interesting and instructive in regard to the doings of the chapter. In this way it will serve as a diary for active members, of the activities which they shared with their Brothers, and is the medium for the Alumni Brothers through which they keep in contact with the chapter and its work and with men whom they knew intimately as fraternity brothers. The editors sincerely hope that they have accomplished this end.

Lewis Van Gorder.



Marian Greenough—Editor



Loren Butts—Assistant Editor

The Cadence

Each year the Music Educators Club publishes the Cadence, which is a functionary of student placement for Senior Music Students. The Cadance thus serves a double purpose. It gives the prospective teacher a sort of running start and also permits its reading public to better acquaint itself with Mansfield's Music Personnel.

The publication contains an individual picture of each senior, a summary of his academic and organizational experiences. Also articles appear concerning campus musical organiztions such as: Symphony Orchestra, Symphonic Band, Mixed Chorus, College Choir, Madrigal Singers, Girls' Triple Trio, Phi Mu Alpha, Lambda Mu, and the Esquires. Pictures of the larger groups appear.

The assistants to the 1942 Editors were Sara Maneval, Business Manager, Bertram W. Francis, adviser, and Miss Marjorie Brooks and Bernard Mandelkern, sponsors of the Music Educators Club.

Musical Organizations

The Symphony Orchestra

"What symphony are we going to read today," is not an uncommon question asked as the players file to orchestra rehearsal. This year, in addition to preparing programs of superior quality for public performances, the orchestra, under the expert leadership and guidance of Mr. Mandelkern, has been enriching its musical experience by reading such symphonies as the Brahm's C Minor, Beethoven's First and Third, Mozart's G Minor, and Tschaikowsky's Sixth. Consequently, participation in orchestra coordinates all the skills and knowledge we absorb in our harmony, ear training, and other music classes.

Several small ensembles have been organized as an outgrowth of the orchestra. Because of the invaluable training they have received in orchestra, the members of these piano trios and string quartets are better able to appreciate ensemble work.

Every year the orchestra presents several assembly concerts which are considered highlights of the yearly programs. At these more informal concerts, Mr. Mandelkern, by giving small introductory speeches for each number performed, does much to add to the enjoyment of the music.

This year the Orchestra had the added distinction of presenting a children's concert to an audience of 2,000 at the Southside High School in Elmira. The annual commencement concert was the closing feature of the year.

The Symphonic Band

Under the direction of Mr. Bertram W. Francis, the band has taken great strides this year and has put forth much effort in maintaining a better-balanced band. As in the past, membership in this organization is given those who have proved themselves, through individual try-out, capable of reading the band literature.

During the year, opportunities for conducting the band are given to the senior members.

The activities of this group include assembly concerts, the annual Christmas broadcast in Elmira over Station WENY, and concerts in Covington and Blossburg.

"Something new has been added" this year, too. In keeping with the military spirit of the times, the band, not to be outdone, decided to learn some of the real military band maneuvers for the football games. With the fine coaching of one of the band members, George Rhoads, and the cooperation of the rest of the band, many intricate formations were learned and performed. Keep your eyes on the band next year.

College Chorus

The first performance presented this year was Part I of Handel's "Messiah" in Straughn Hall December 18th. The soloists for this great choral work were Miss Norma Gregory, Soprano; Miss Audrey E. Griffiths, Alto; Mr. Bernard Bryan, Tenor; and Mr. Jack Morris Wilcox, Bass. The appropriateness of the first part of this oratorio to the season elicited an invitation to sing it in the First Presbyterian Church of Wellsboro December 21st. The Many activities on the campus have included additional performances of Parts II and III in Straughn Hall, March 31.

Vested Choir

Voices selected from the entire student body comprise the College Choir. Under the able direction of Miss Randall, the choir became acquainted with the best types of choral literature, both secular and sacred, and sought to attain perfection in the performance of this music. This year, its repertoire included both serious and light secular numbers, Negro spirituals, and some of the most famous sacred music, such as the Bach 68th Cantata.

The Esquires
Front row—S. Suma, Betty Feig, P. Richley, D. Van Deusen, G. Crooks, N. Snyder, J. Pyle.
Back row—K. Tiffany, R. Zwally, E. Henry, J. Morris, L. Buttermore, J. Long.

The Madrigal Singers

The Madrigal Singers have been organized only four years, yet, under the leadership of Miss Marjorie C. Brooks, have gained wide distinction and musical respect. The group is made up of eight members, five of whom are new members this year. The new members entered zestfully into the spirit of Madrigal style with results that were musical as well as pleasing entertainment.

Tradition requires that when a program is given, the madrigal singers sit around a table with candles on it, for in the beginning madrigal singing was purely a domestic affair in which everyone gathered around the table and contributed to the evening's entertainment. The singers have given a number of such programs which included madrigals, folk songs, carols and songs in modern style.

C. Stewart, R. Griffith, N. Gregory, J. Britton, A. Griffiths, D. Bostock, G. Antonson, J. Morris, J. Wilcox.

Kappa Delta Pi

Kappa Delta Pi, an honor society in education, limits its membership to juniors and seniors who have attained excellence in scholarship. The purpose of Kappa Delta Pi is to encourage high intellectual and scholastic standards and to recognize outstanding contributions to education.

The society grew out of the Illinois Education Club which was founded in 1909 at the University of Illinois with a view of recognizing high scholastic achievement and dignifying the teaching profession. In 1911, the Illinois Education Club was reorganized as Kappa Delta Pi. Today Kappa Delta Pi ranks as one of the most influential organizations in the field of education and embraces one hundred and sixteen institutional chapters. Its roster, studded with many eminent educators, bears approximately 25,000 names. The

Kappa Delta gives recognition to deserving Frosh by inviting them to a meeting

official publication of Kappa Delta Pi is the "Educational Forum," a quarterly magazine which reflects the ideals of the society.

Mansfield's Beta Rho chapter was installed in 1930 by Alfred L. Hall-Quest, and has since carried on a program of activities which has won the esteem of many. This year the local chapter has planned its programs to revolve around the central theme "The International Situation," with emphasis upon the responsibility of twentieth century youth, and through this theme seeks to make a lasting contribution to the growth and enrichment of its members.

Dr. Doughton and Miss O'Brien, cosponsors of our group, have always given us untiring service and valuable guidance.

The officers for the year 1941–42 were:

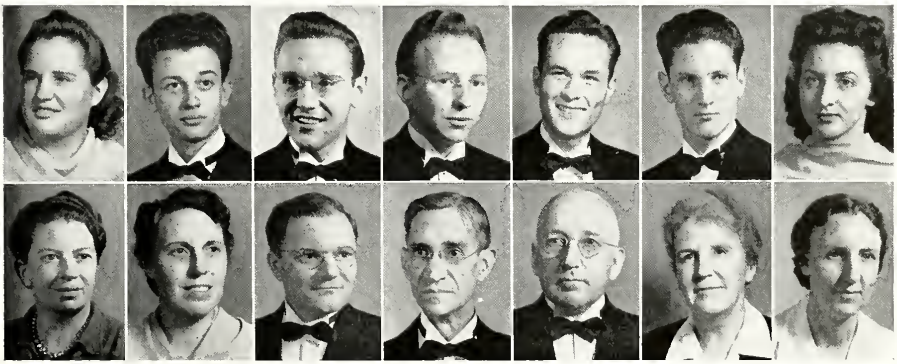
President ..... Numa Snyder
Vice-President ..... Dorothy Boyer
Recording Secretary ..... Leah Sawyer
Corresponding Secretary ..... Jean Moore

Top Row: I. Rumsey, D. Boyer, E. Martin, L. Robbins, G. Botterbusch, N. Johnston, R. Moore, D. Post.

Second Row: R. Loomis, M. Weissenfluh, L. Owens, D. Whitney, J. Clare, D. Seip, L. Sawyer, M. Greenough.

Third Row: J. Somerville, D. Brown, S. Orndorff, V. Varcoe, R. Strangfeld, M. Miller, B. Cronk, P. Palmer.

Bottom Row: C. Mack, R. Steigerwalt, G. Antonson, E. Curren, P. Devling, J. Moore, D. Borden, M. Freed.



Top Row: M. Auvil, N. Snyder, A, Seymour, T. Williams, B. Harris, E. Blackwell, M. Brecher.

Bottom Row: Dr. E. Swan, Mrs. E. Morales, Dr. C. Stout, Dr. I. Doughton, Mr. H. Alger, Miss M. O'Brien, Miss M. Grigsby.

Phi Sigma Pi

Living and Learning Together

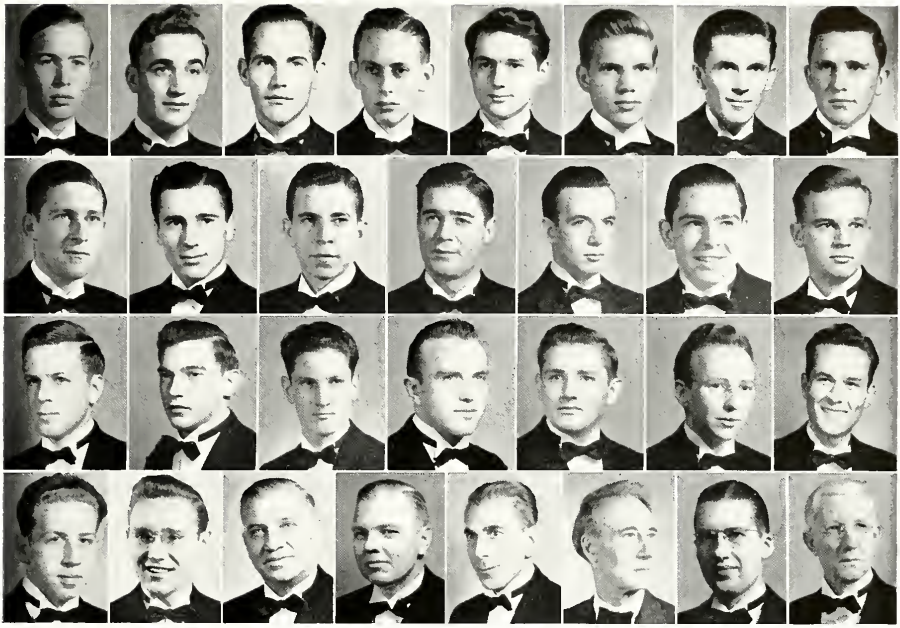
Since most of the administrators of our American Public School system are men, there are certain professional problems which should receive attention during the pre-service education of teachers.

These professional problems along with the social activities which the fraternity man can better realize by association with others of his sex make it highly desirable for every college to offer an opportunity for undergraduates to associate themselves in fraternal groups. Phi Sigma Pi, a national education fraternity, meets this need and challenges the cooperative professional and social instincts of young men who are looking forward to education as a career.

Its chapter activities have featured such events as the monthly banquets with popular speakers, annual fall picnic, inter-fraternity dinner-dance, and the Founder's Day Banquet. Correspondence with nearby chapters and alumni members has been established.

Leadership, scholarship and character determine its personnel and permeate the entire fraternal organization. With members possessing these characteristics, Theta Chapter has again led the school in extra curricular activity. Among its members are the leaders of the school in other Greek letter organizations, student council, class officers, student publications, and in the field of sports.

Brothers in:
The "M" Club, Sigma Zeta,, the basketball team, the classroom.
Class of '44, Student Council, the team again, the Service.



Top Row: K. Lee, R. Hendricks, W. Stavisky, H. VanHorn, R. Pierotti, J. Snyder, D. Thomas, R. Cawley.

Second Row: L. VanGorder, M. Skerpon, L. Kilbourne, T. McGraw, H. Bailey, J. Beirne, R. Ceder.

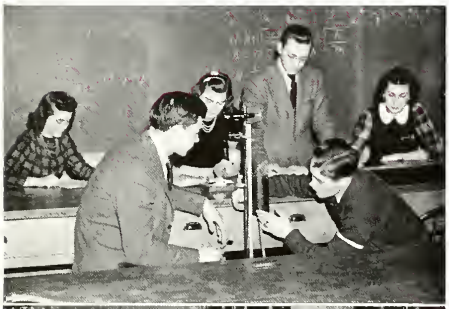
Third Row: D. Ayres, M. Jacobson, E. Blackwell, R. Finn (not a member, error), D. Johnson, T. Williams, B. Harris.

Bottom Row: R. Bryan, A. Seymour, Dr. Feig, Dr. Pratt, Dean Morgan, Mr. Cure, Mr. Darrin, Dr. Retan.

Standing: Leroy Kilbourne—Secretary. Morris Jacobson—Treasurer.

Seated: Robert Cawley—Vice President. Thomas McGraw—President.

Sigma Zeta



Physics

Chemistry

Biology

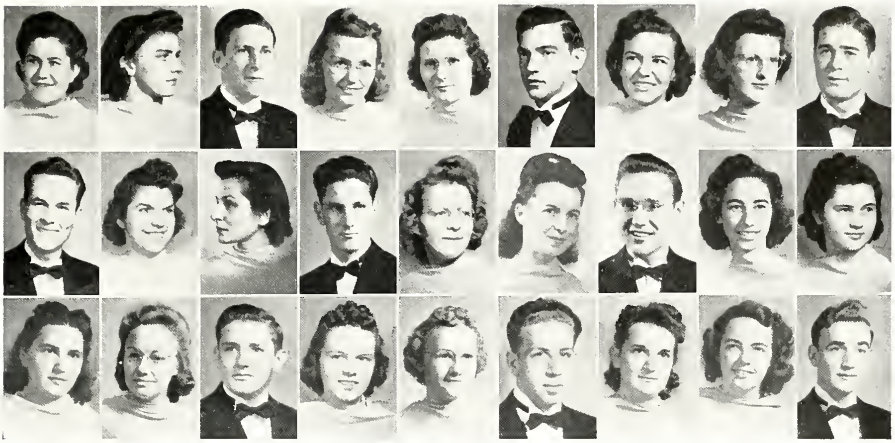
Sigma Zeta, a National Honorary Science Society, limits its members to those attaining high scholarship in a major or minor field of Mathematics or Science. This year we have extended the admission to Homemaking students who have excelled in their science courses, and who show an interest in scientific endeavor. We aim to develop a clearer understanding of the nature of the various fields of science, and to foster the attainment of knowledge in these fields.

Our program for the year included a fall picnic, to which were invited the prospective members; a round table discussion; a birds-eye view of such phases of science as Botany, Zoology, Physics, and Chemistry; interesting talks by men working directly in the field of science; and culminated with the annual banquet in May.

In the spring, delegates were sent to the National Conclave of all the Sigma Zeta Societies, held at Turkey Run, Illinois.

In comparison wth many other national fraternities and organizations, Sigma Zeta is quite small. It began with one small chapter at Shurtleff College, Alton, Illinois, in 1925. Since then, an average of one chapter has been added each year.

Lambda Chapter received its charter in the spring of 1936. It was organized in the fall of the same year. We take pleasure in adding that Zigma Zeta ranks among the highest on the campus with regard to scientific achievement.



Top row: R. Frazer, V. Varcoe, L. VanGorder, L. Owens, E. Miller, M. Jacobson, J. Clare, R. Hardy, T. McGraw.

2nd row: B. Harris, R. Loomis, R. Moore, E. Blackwell, L. Trostel, M. Hess, A. Seymour, F. Hoffman, L. Howard.

Bottom row: S. Metzger, I. Botiger, D. Johnson, M. Mahood, A. Hart, R. Bryan, F. Singley, L. Hess, R. Hendricks.

Master Scientist ..... LeRoy Kilbourne
Vice-Master Scientist ..... Mary Jane Kitaif
Secretary ..... Edna Miller
Treasurer ..... Robert Hendricks

Top row: T. Williams, B. Baker, N. Johnston, L. Kilbourne, M. Plastow, G. Whitmire, R. Ceder, K. Appleman, E. Lownes, D. Ayers.

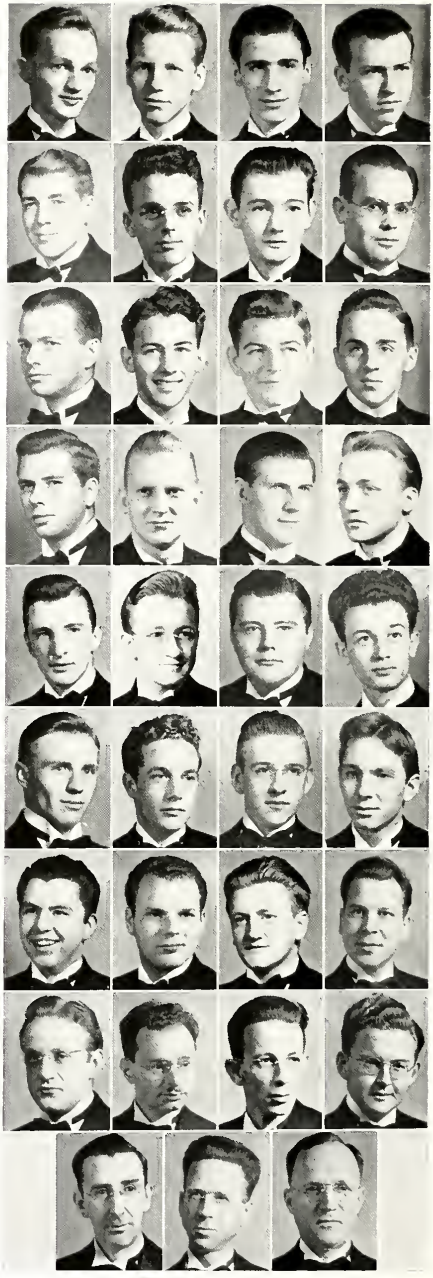
Bottom row: M. Kitaif, B. Marrer, Dr. Steele, Mr. Alger, Mrs. McKinney, Mr. Grant, Lt. Col. Doane, Miss Leberman, Mr. Marvin, Mr. Beyer.

Phi Mu Alpha

Phi Mu Alpha celebrated another successful year on the Mansfield campus. Under the leadership of "Kep" Tiffany, the group entered into many school activities, which kept this fraternity before the eyes of the student body. Among these activities were two assembly programs and the less formal arcade sessions which heralded in three initiations. An inter-frat party with Phi Sigma Pi at Penn-Wells Hotel in Wellsboro topped the social "doings."

At the regional convention held in New York City during the Christmas holidays, Brothers Tiffany and Pyle represented the Beta Omicron Chapter. The string quartette and other groups and soloists performed in numerous programs in neighboring towns.

We're extremely proud of the number of brothers who are now in the ranks of Uncle Sam.



Top row: J. McHenry, J. Long, N. Suma, S. Wingate, W. Freas, W. Connor, D. Hooley, S. Tiffany, C. Stewart, R. Rice, J. Dunn, R. Brooks, F. Hege, J. Pyle, R. Griffith, R. Heyler, J. Stewart, P. Richley, J. Morris, N. Snyder, C. Carpenter, L. Butts, B. Bryan, E. Henry, D van Deusen, L. Buttermore, F. Stehle, Mr. Francis, R. Zwally, Mr. Mandelkern, Mr. Gilfillan, C. Kemp, Mr. Greeley, Mr. Warren, Dr. Webster.

Pi Kappi Epsilon

Pi Kappa Epsilon, one of the more recently organized sororities on the campus, is an honorary homemaking organization, striving for professional, cultural, and inspirational growth. The purpose of the organization is to recognize scholarship, to develop leadership ability among the students of the homemaking department, and to pursue a worthy research problem. Pi Kappa Epsilon consists of the upper 15% of the Junior and Senior classes of Homemaking Education. The scholarship of all who are asked to join must be 2.4 or better. Other points for selection of members are leadership ability considered through records of activities in the department and outside the department; active membership of Omicron Gamma Pi; and the ability to make and keep friends.

The sorority sponsorship consists of two homemaking faculty members, one of whom acts as sponsor and the other as co-sponsor. Members of the faculty and guest speakers aid the students in presenting instructive programs. The first meeting of the year is held in October and meetings thereafter are held every alternate month. The annual banquet is held in May.

Although Pi Kappa Epsilon is a comparatively young sorority, its members are striving to make and hold a prominent place for it among campus organizations.

Left row: E. Hess, D. Boyer, D. Post, R. Steigerwalt, E. Heyd, Mrs. Morales, C. Roberts.

Right row: E. Baer, R. Moore, E. Miller, Miss Farrer, J. Clare, G. Botterbusch, E. Martin.

Standing: A. Hart, J. McHenry, E. Hess, C. Roberts, S. Maneval, F. Beach, L. Hess, R. Smith.
Seatd: S. Metzger, B. Shoop, L. Heasley, Miss Grigsby, E. Hardy, R. Hardy.

Among the various changes taking place on the campus is the reorganization of the Y.W.C.A. Heretofore every woman student on the college campus was a member of the Y.W.

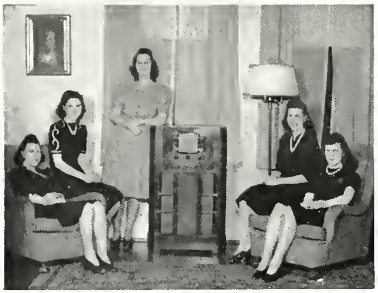
This year, membership is open to all women students of the campus, upon payment of yearly dues. However the "Y" offers Christian fellowship to all, and gladly welcomes anyone who wishes to attend its weekly meetings.

This organization, a member of the Student Christian Movement, has for its purpose, "To unite in a desire to realize full and creative life through a growing knowledge of God."

The program of the Y.W.C.A. consists of Thursday evening devotional meetings in the nature of lectures or discussions on current problems. The organization contributes to the social life of the college by teas, pajama parties, and an annual dance.

Y. W. C. A.

Dottie Boyer leads the devotionals



Rita McCue—President, Marian Greenough—Corresponding Secretary, Betty Shoop—Recording Secretary, Christine Mack—Treasurer, Lillian Brace—Vice President.

Lambda Mu

Lambda Mu is an honorary sorority for women music students. To be eligible to this society, one must have obtained the ranking of a second semester sophomore and must be able to meet certain academic and musical standards. Musical talent, personality, and integrity of character are also considered in selecting candidates. There are two initiations a year, one in the fall and one in the second semester to which alumnae members are invited.

The aims of the monthly business and social meetings are to give each member an opportunity for solo performance, and to offer further study in different phases of music.

Each year the members endeavor to complete a project that will be of permanent benefit to the sorority. This year initiation robes were made for the officers.

The principal musical activity of the year was the presentation of an assembly program in Straughn Hall.

Group Standing: J. Britton, Miss Perkins, R. Strangfeld, N. Gregory, L. Heasley, Mrs. Ashenfelter, D. Borden, L. Port, Miss Atwater, G. Antonson, D. Bostock.
Middle: Miss Brooks, B. Shoop, R. McCue, M. Greenough, C. Mack, Miss Randall.
Front: T. Coppersmith, E. Bryan, F. McGavin, V. Fleming, M. Eastman, E. Dildine, B. Clendenen.

For the third consecutive semester the Y. M. C. A. has offered membership on a voluntary basis. Membership is open to all men on the campus upon payment of dues.

In the future, all "Y" possessions and functions, with the exception of regular "Y" meetings to which all are invited for some small measure of spiritual uplift, will be open to members only.

As in the past, Christian fellowship is enjoyed through the program of recreation, talks, student participation, musicals, entertainment, and social activities.

Every man on the campus, in such critical times as these, should join the organization to develop the whole Christian living in its physical, moral, mental, and spiritual phases.

The "Y" is sponsored by two most capable men, Dr. Clyde Gwinn and Dr. Paul J. Steele.

"It gives me great pleasure to introduce our guest speaker, Rev. Schaff."

Y. M. C. A.

"Lest We Forget"

Those sweaters represent teams of which Mansfield is justly proud. They also represent men who played in at least half of the engagements of some particular sport. They represent trick knees and tough legs, cracked bones and hard bodies; scarred heads and quick brains. They represent work and sweat and blood. Those fellows inside them are a mighty nice bunch of boys, and deserve an orchid for their efforts.

The Club takes pleasure in announcing to one and all the fact that all members now have sweaters, not just the senior members.

The "M" Club aims to promote good sportsmanship, wholesome living, and loyal school spirit. The boys win and the boys lose, but they're always in there fighting. A lusty cheer and a loyal hand help a lot either way. They can take it. They have to for their's is the toughest initiation on the campus. Their Hell Week is really Hell.

Social activities enter into the "M"ers' program. To the right, is an illustrative example of their colorful arcade meetings. This year, the Club sponsored a dance held in honor of the Alumni members; and the boys feel that, although Uncle Sam has already called and will continue to call a goodly number from their ranks for his, they'll carry on for a greater common cause.

For I'm to be Queen of the May!

"M" Club

Standing: T. Williams, M. Skerpon, L. Rodsky, M. Jacobson, T. McGraw, R. Magalski, D. Mancia.
Kneeling: W. Stavisky, J. Cheplick, R. Dowd, T. Brannan, R. Cawley, J. Liparulo.

Omicron Gamma Pi

Bottom row: W. Kidney, E. Riegel, N. Johnston, E. Chaffee, E. Dimmick, G. Lamont, D. Adams, S. Wasley, M. Beck, S. Evans, H. Partrick, C. Frisbee.
Second row: A. Maynard, M. Jones, V. Dunn, D. Cook, D. Folchman, Mrs. Morales, Mrs. Palmer, E. Hess, E. Dixon, D. Edwards, B. Gamber, J. Southwood.
Third row: E. Heyd, M. Auvil, C. Perog, M. Phillips, M. Davis, C. Roberts, B. Richards, D. Post, M. Garber, B. Volmer, H. McGuire, R. Moore, F. Terry.
Fourth row: I. Thomas, L. Owens, R. Hardy, M. Weissenfluh, J. Clare, B. Marrer, M. Kitaif, D. Evansha, A. Smith, M. Emmanuel, S. Orndorff, N. Greene, A. Davidheiser.
Last row: F. All, Miss Mattson, H. Hubert, A. Reedy, C. Brotzman, A. Durkin, D. Boyer, L. Reynolds, F. Terwilliger, P. Brion, R. Dimon, Miss Reimard, E. Finn.

Cmicron Gamma Pi, the organization composed of all the girls enrolled in the Homemaking department, has affiliated with State and National Home Economic Associations. At this time recommendations for planning the year's work, developing club organizations, providing professional knowledge in home economics and cooperating with national defense program are given as chief objectives of the club work.

In the course of the college year, many activities were carried on which benefited not only members but also other students. The monthly meetings included programs on social service, finance, education, and various phases of home economics. Special speakers discussed "Modern Lighting in the Home," "What Youth Can Do in Community Activities," and "The American and His Nutrition in Time of National Defense." Movies and demonstrations featured these topics. In February, instead of the traditional dance of the year, Omicron held a formal banquet. For this occasion, members, faculty, alumnae, and guests participated in a program of toasts and songs stressing "Our Part in National Defense." The special annual publicity event was the organization of a Red Cross unit on the Campus. Several activites were conducted through co-operation of captains, lieutenants and all women students of the college.

The long range plan and aim of Omicron Gamma Pi is the furtherance of better homemaking teacher activities and the establishment of better homes.

Bottom row: P. Utt, Z. Shelhamer, I. Bottiger, B. Herrold, R. Kreger, M. VanDusen, L. Laudenslager, H. Coon, M. Kennedy, A. Hart, G. Miller, J. McHenry, M. Hess.
Second row: I. Reedy, J. Armstrong, J. Hollenbach, M. Thiemann, Miss Farrer, M. Cole, J. Wehr, L. Shennon, E. Beardslee, M. Muth, A. Brightbill, L. Howard.
Third row: M. Grego, M. Mahood, B. Dunbar, B. Strouble, P. Egizie, J. Mertz, K. Appleman, F. Hoffman, B. Frederic, K. Fives, B. Shelly, B. Ferster, Miss Leberman.
Fourth row: Miss Hancock, J. Auten, M. Morley, M. Saxton, F. Singley, D. Doll, G. Grove, B. Ebinger, J. Trivelpiece, E. Lownes, G. Rauch, N. Ross, Miss Buckingham.
Fifth row: R. Fought, E. Smith, G. Whitmire, S. Metzger, J. Moore, L. Hess; M. Schlothauer, J. Morrison, L. Diefenbacher, E. Hoffman, L. Snyder, A. Sweigart, E. Brodhead.
Last row: J. Preisler, E. Leonard, M. Connor, M. Drumm, H. Mack, L. Mosch, L. Richardson, L. Henning, M. Gilbert, J. Tobias, D. VanTuyle, S. Dock.

Do you remember the May Day in 1939, the Gone With the Wind Dance in 1940, and the Homemaking Open House in 1941? To this list of events sponsored by Omicron Gamma Pi, we can add the formal banquet of 1942, a new venture for the homemakers. This banquet was served in the Arts Building in the combined clothing laboratories, February 21. The theme of the occasion was "Our Part in National Defense." Uncle Sam hats were the symbols of patriotism, used as place cards and as table decorations. The patriotic theme was further carried out by after dinner speeches of current interest about national defense and the part home making and the home play in this defense. Dr. and Mrs. Pratt, Mr. and Mrs. Morgan and Miss Wasley were guests of the sorority at the dinner. This banquet was such a success that Omicron Gamma Pi hopes to make it an annual event.

Omicron Dines

W. A. A.

Fern Terry—President. Joan Cawley—Treasurer, Miss Morris—Faculty Adviser, Jane Elliott—Secretary,Agnes Rudneski, Vice President.

The Women's Athletic Association is an organization for women students who are interested in a well-rounded athletic program. It seeks to promote good health, a greater interest in recreational activity, and an appreciation of the values which lie in games and sports. Besides promoting and stimulating good sportsmanship and wholesome living, it is noted for the interest it takes in the welfare of the whole college. The major accomplishment along this line has been the raising of a large sum of money for the repair of the bowling alleys.

Every member of the Association eagerly awaits the monthly parties which are always novel and entertaining. In the past year the parties have included a Hallowe'en party, travel movies shown by Miss Leberman, a Christmas party, a"juke box" dance, a sleigh ride, and a square dance. Many day students are members of the association and these parties afford an opportunity for a closer relationship between them and the dormitory students.

Each year, under the supervison of Miss Morris and the leadership of sport managers and captains, a series of tourmanents are held in tennis, hockey, basketball, badminton, volley ball, and soft ball. The basketball tournament is especially popular as the teams are made up according to classes. The best teams are chosen to play exhibtion games. Other activities carried on are swimming, archery, hiking, roller skating, coasting, skiing, and bowling. Not only are the girls afforded the opportunity to participate in all these activities, but are given the chance to act as referees, umpires, and coaches.

Each member of the organization who earns the required number of points by participating in the various activities, receives an "M" in recognition of her achievement.

Top row: J. Clare, R. Rollin, J. Murdock, L. Henning, R. Fought, M. Aten, B. Baker, A. Rybicki, A. Spoerl, M. Drumm, L. Richardson.
2nd row: L. Heller, M. Weissenfluh, P. Palmer, D. Doll, G. Grove, J. Harrington, B. Plastow, M. Van Dusen, M. Cole, M. Hess, E. Dildine, A. Purdy, A. Durkin.
3rd row: M. Grego, H. Elsbree, N. Wood, A. Manino, B. Herrold, H. Fartrick, K. Fives, J. Moore, McGuire, L. Shennen, J. Wehr, E. Beardslee, J. VanNoy, V. Barret
4th row: L. Owens, B. Snell, N. Ross, B. Ebinger, G. Rauch, J. Trivelpiece, E. Lownes, J. Farrar, D. Post, M. Garber, M. Muth, B. Ferster, B. Frederic, E. Day.
5th row: J. Johnson, V. Gallo, E. Hassinger, J. Preisler, D. Bump, V. Varcoe, D. Cook, P. Utt, J. Auten, L. Laudenslager, H. Coon, M. Kennedy, F. Singley, L. Taylor.
Front row: C. Thiemann, L. Dieffenbacher, E. Finn, A. Davidheiser, B. Wightman, P. Heinrich, D. Benson, C. Steven, D. Reis, M. Connor, Z. Shelhamer, J. McHenry, J. Burton, B. Gilbert, C. Greening.

Hardy with a bow!

Get under that!

The College Players

Standing—R. Braisted, J. Snyder, C. Carpenter, W. Bower, T. McGraw, A. Seymour, B. Harris, E. Henry, R. Zwally,
L. Trostle, M. Kitaif, A. Griffiths, F. Schermerhorn, M. Eaves.
Middle—D. Davidheiser, J. Somerville, N. Johnston, J. Parente, D. Eichelberger, Miss Allen, J. Clare.
Front—L. Hess, A. Dorsett, Y. Lane, A. Hart, S. Gillette, J. Farrar, M. Brecher, J. Schanbacher,

To a large number of students at Mansfield, the theatre, its grease paint, lights, stage sets—its general aura of excitement and make believe—has more allure than any other extra-curricular offering. In addition to the fun of earnest rehearsing, the sense of accomplishment when the play at last "goes over," there is that most important of all lessons, "getting along" with people, well learned through any dramatic preparation and presentation. The aims of the college players are then three-fold: to give members a practical training in the rudiments of play production, to develop and foster an intelligent appreciation of the drama as a part of any culture, and to work together unselfishly for the good of a common cause.

This year we are broadening the scope of the organization by inviting students to join who are particularly interested in lighting, stage and costume design and directing, as well as those who, as usual, wish an opportunity to act and are therefor admitted by try-outs held semi-annually.

Proudly, the College Players present, for your pleasure, "The Torch Bearers."

Art Club

Inset—Esther Martin, President.
Back row: Hoffmon, Howard, Nichols, Wilson, Whitney, Brown, Singley, Delappa, Curren, L. Hess, Frazer, Cronk.
Second row: Gamber, L. Reedy, Laudenslager, Connor, Utt, Partrick, Clare, Brotzman, Schlappi, Ross, Baker, Rauch, Weissenfluh, Roberts.
Third row: Gillette, Heyd, Smith, Whitmire, Rinebold, Hardy, Hart, Harris, Dieffenbacher, Owens, Peard, Robbins, Egizie.
Font row: Beach, Thomas, Harrigton, M. Hess, Appleman, Mertz, Beck, E. Hess, Miss Murphey, Post Seipp, Buck, Pease, Evansha.

The Art Club consists of students who received an "A" in one semester of Art. Members find the Club very active in carrying on a worthwhile program of work and study.

The Club is affiliated with the Eastern Arts Association, an active organization. With others who are interested, the President as a representative of the Club is sent to attend the convention of the Eastern Arts Association. From here many new ideas are conceived and incorporated in the Club meetings.

Several projects are undertaken in the course of the year. The Club each year has complete charge of the campus decorations for the Christmas holiday season. Work periods and member participation and contributions are favored.

The President, Esther Martin; the Sponsor, Miss Murphey; and the Club members hope to promote the appreciation of art in its many forms.

The Rurban Club

The main objects of the Rurban Club are to improve a rural school in the immediate vicinity, and to produce a social life for its members. We gain our first objective by sponsoring each year a project through which one rural school receives material benefit, such as books; and the second we accomplish by instituting an interesting and enlightening program which consists of talks and discussions led by members of the college faculty.

This year, under the leadership of our sponsor, Dr. Cyril Stout, our president, Wilda Linder, and vice president, Dena Brown, the club has shown remarkable growth in membership and interest.

The other officers of the club this year were Violet Varcoe, secretary, and Vivian Tucker, treasurer.

Standing: A. Blake, L. Thomas, N. Pease, M. Miller, E. Dimock, Dr. Stout, M. Jupenlaz, B. Criss, I. Rumsey, C. O'Reilly, A. Kooch.
Seated: A. Davidheiser, V. Varcoe, W. Linder, D. Broun, V. Tucker, J. Johnson.

The French Club

The French Club seeks not only to have its members well versed in the complexities of the French language but also to keep them informed of the present day situation in France. Some meetings deal with the French people themselves and with their customs. Others deal with the geography and history of the land. Through them all run the ideals which have made the fleur-de-lis great.

During the year, emphasis has been placed on current events, topics of universal interest, and the role played by the French people in World War II. We haven't overlooked the cultural side. The study of her music, literary, and artistic contributions plays an important part in club assemblies. The French Club members have had the privilege of listening to favorite recordings by famous masters selected from the extensive and well-compiled musical-record library of their able sponsor, Mr. Manser.

The personnel consisted of the following: President, Jean Moore; Vice President, Noami Pease; Secretary, Jeanette McCartan; Treasurer, Edth Hardy.

Standing: Mr. Manser, R. Pierotti, A. Manimo, E. Hoffman, V. Barrett, L. Robins, N. Pease, E. Finn, E. Ross.
Middle row: L. Heller, J. Moore, J. McCartan, J. Wilson, E. Nicholas, B. Cronk.
Seated: P. Palmer, J. Farrar, E. Hardy.

Front row—E. Strouble, P. Yoggy, J. Murdock, D. Brown, L. Thomas.
Middle row—B. Shields, R. Loomis, L. Robbins, B. Cronk, H. Jones.
Back row—V. Tucker, J. Harrington, A. Davidheiser, A. Manino, L. Heasley, P. Palmer, J. Moore, A. Frazer.

The Classical Club

The Classical Club aims to create a greater appreciation of classical literature and culture. Its membership, which is open to any student interested in the club activities, includes representatives from all four college departments.

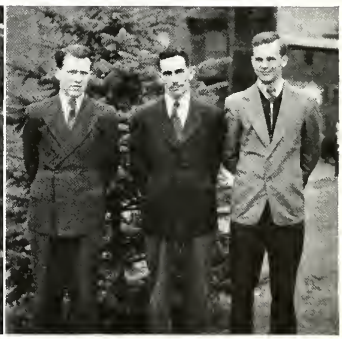
This year the club has devoted itself to the study of Roman life and culture. The first two meetings were concerned with the relation between mythology and the arts—music, painting, and sculpture. Later an evening was spent in the consideration of Roman fashions and in a demonstration of the proper way of wearing one's toga. Especially interesting was the topic, "Classical Lands in the Path of War". With the usual banquet, the Classical Club once more brought to a close a most profitable and pleasant year.

The Women's Day Students' Club
The Men's Day Students' Club

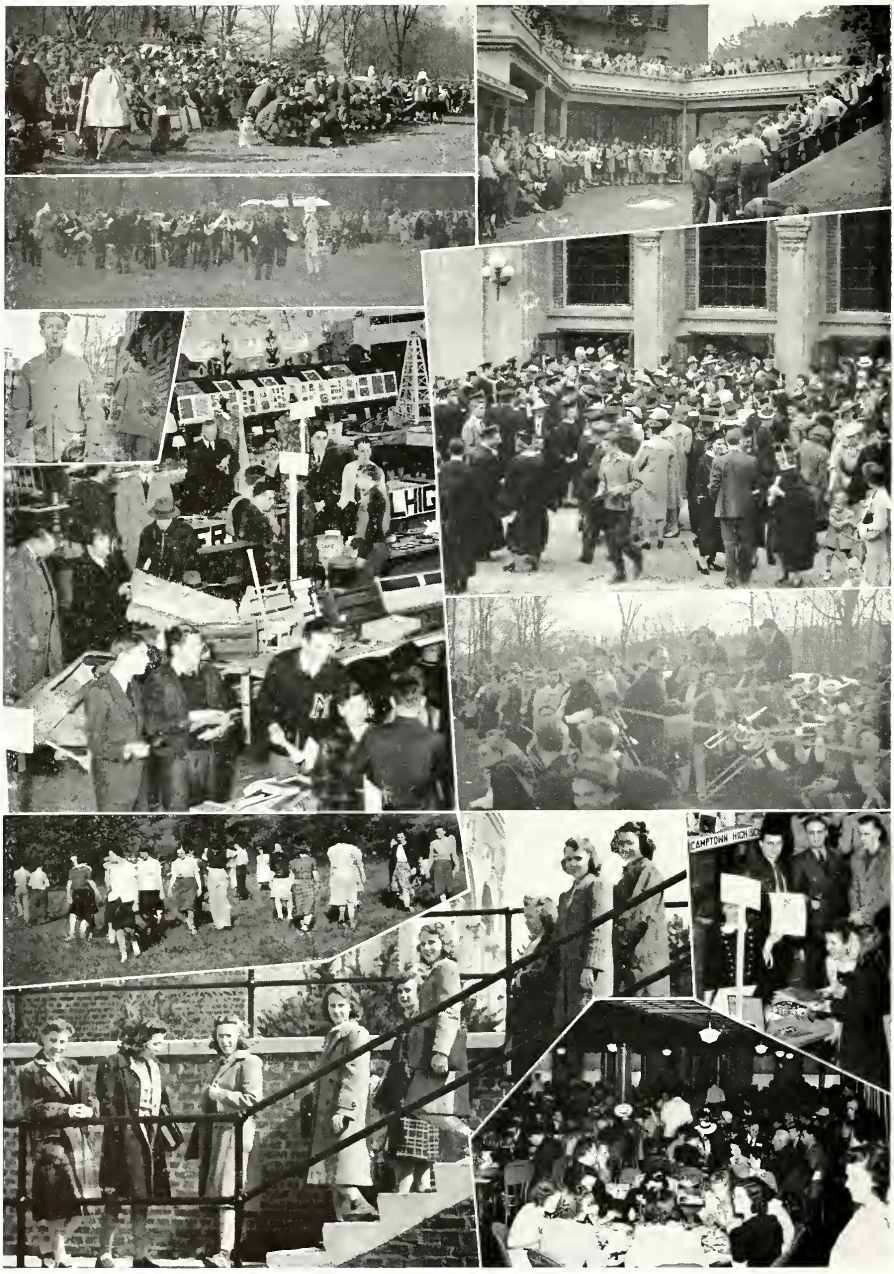
The day students' clubs are instruments of unity and good will. Too often, the off-campus students are left out of things. But now, through these mediums, they become an important part of the campus affairs. Take, for example, the Student Council. Here the commuting students have the opportunity to air their collective grievances and to make known publicly their collective desires in regard to affairs of student government.

The women day students hold forth in their study room in North Hall, the men students in South Hall. Through these organizations, the day students carry on a social program, well planned and executed.

Mary Myers—Sercetary-Treasurer.
Anna Hansell Parker—President.
Ruth Stebbins—Vice President.



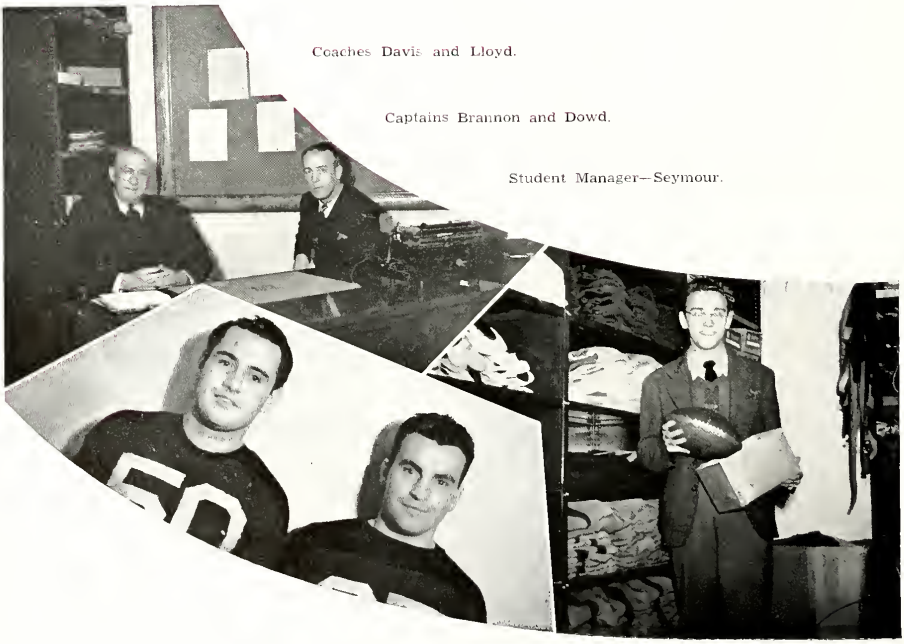
Stewart Wingate—President.
Harry Willard—Vice President.
Robert Ceder—Secretary-Treasurer.



Athletics

Football

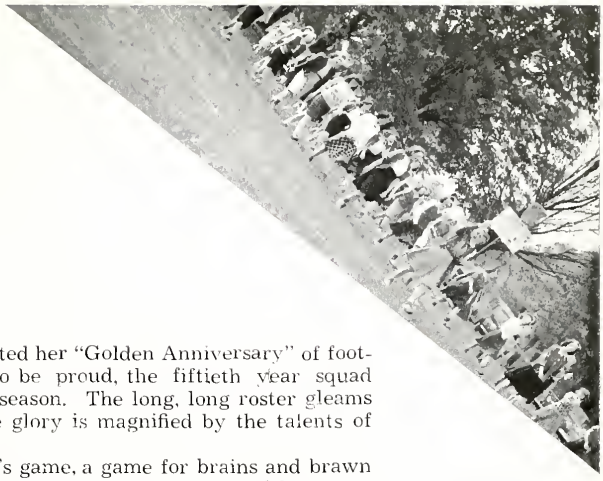
Coach Davis



Coaches Davis and Lloyd.

Captains Brannon and Dowd.

Student Manager—Seymour.



A Golden Squad in A Silver Book

Yes, this year, Mansfield celebrated her "Golden Anniversary" of football. With a past record of which to be proud, the fiftieth year squad looks backward on a very luminous season. The long, long roster gleams with the lustre of many stars whose glory is magnified by the talents of their worthy successors.

Football has always been a man's game, a game for brains and brawn combined, a game to be played by the hardy. For the past fifty years, Mansfield's teams have never fallen short of the high standards of this great sport. We have had good seasons; we have had mediocre seasons; we have had bad seasons; but always has M.S.T.C. been proud of her boys and her teams.

This squad that represented the "Golden Anniversary" of football is certainly worthy of continued praise and honor. To win was their desire; but, be that as it may, to make M.S.T.C. proud of them was their accomplished goal.

We of the "Silver" Book salute you of the "Golden" Squad.

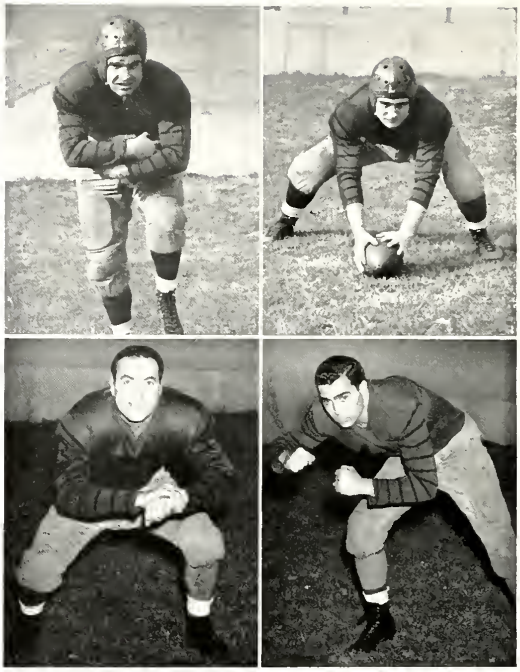
First Row—J. Cunningham, R. Magalski, R. Dowd, T. Brannon, T. McGraw.
Second Row—A. Lentini, L. Rodsky, J. Liparulo, D. Mancia, J. Parente.
Third Row—R. Finn, T. Novak, M. Jacobson, G. Johnson, N. Piccolo.
Fourth Row—R. Dorney, S. Holzer, J. Lalley, J. Cheplick, W. Redner.
Standing—A. Seymour, Coach Davis, D. Farrell, T. Foster, H. Thrush, J. Smith, M. Casale, Coach Lloyd, Manager VanNorman, H. Rice, D. Thomas.

MANSFIELD—6 INDIANA—20

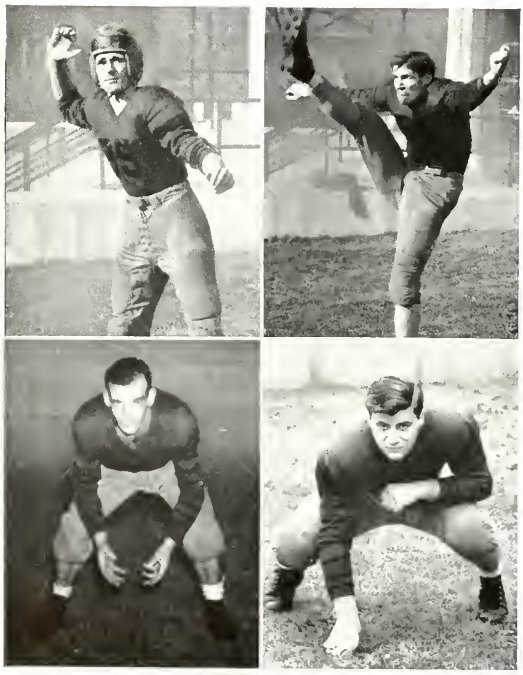
Today, on a sunbaked gridiron, the Mansfield Mountaineers fell short of victory by the margin of fourteen points in the annual Mansfield-Indiana State Teachers College football classic.

Although the Indiana team piled up a majority of points in the first half, their lead was never safe until the last seconds of the game were spent. Indiana scored in the first quarter by way of a thrilling touchdown pass which traveled about forty yards. At this point the Dowd-McGraw passing combination began to click, and Indiana soon found themselves pressed to their utmost. However, Indiana's gallant efforts were fruitless before the blocking of Phil Cheplick and Bob Dowd, and the superb ball handling of the backs, Magalski, Lentini, and Liparulo. Three minutes after Indiana went into the lead, Al Lentini scored for Mansfield on a beautiful reverse lateral from Bob Finn on the ten yard line.

Later in the second period, Indiana again went on the march; and the combined efforts of such stalwart linesmen as John Lalley, Tom Brannon, Seymour Holzer, Morris Jacobson, and Len Rodsky could not stop them. With but seconds remaining in the first half, the veteran fullback, Ruthko, crashed through the MSTC forward wall for the second Indiana score. The try for the extra point cut the uprights, and the score at the halftime stood Mansfield 6, Indiana 13.



R. Dowd—Halfback; T. Brannon—Center.
J. Parente—Fullback; D. Mancia—Halfback.



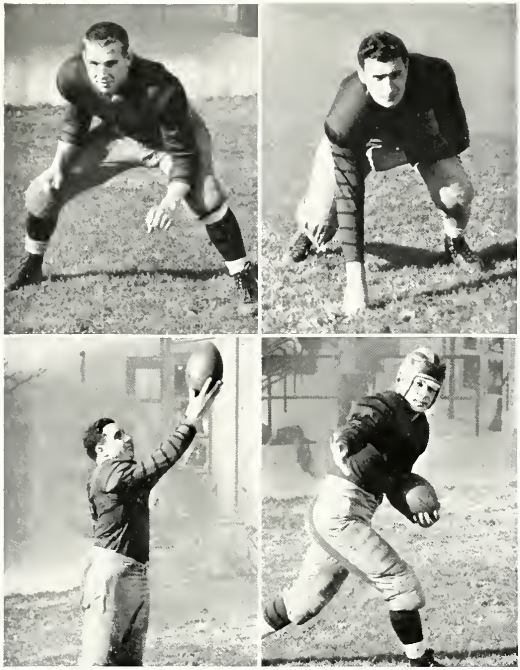
J. Cunningham—Quarterback; T. McGraw—Guard.
A. Lentini—Halfback; J. Lalley—Guard

The second half got under way with both teams determined to enlarge upon the points which they had already gained.

The entire third quarter was an exhibition of masterful defensive play by both teams. The best plays of each team were hurled against the opposition's linesman, and each time those linesmen stopped the play before it developed.

Late in the last quarter, the Indiana team regained its scoring spark. After a sustained driving march from midfield, Indiana found themselves within scoring distance; and, on a very well executed play which started as an end run to the right and ended as a pass to the extreme left, Indiana scored its third touchdown. Ruthko bucked the line for the extra point which made the score Indiana 20, Mansfield 6.

The remaining minutes of play were spent in a determined drive by the Mountaineers which ended with MSTC having possession of the ball deep in Indiana territory.



W. Redner—Guard; S. Holzer—Tackle.
J. Liparulo—Halfback; R. Magalski—Halfback.

MILLERSVILLE—15 MANSFIELD—0

For two periods, Mansfield repaid Millersville for the game of a year ago. For two periods, Mansfield made Millersville regret her act of hanging Magalski in effigy. For two periods, Mansfield battered itself against and through the best defense Millersville offered. In the first quarter, the Mountaineers, paced by Lentini, Dowd, and Mancia, charged and passed to their opponent's 10-yard line in nine plays before the Marauders stopped them successfully.

Early in the third quarter, "Powerhouse" McGraw attempted to kick behind the goal line. Millersville blocked the kick and scored a safety. The tide turned. Our defenses slowly gave before the vicious onslaughts of Millersville's first and second teams. Several plays later, the boys "from down there" scored on a pass.

In the fourth quarter, the Marauders again hit the time ladder and pushed the pigskin across the top rung to make a total of 15 points for their side of the scoreboard. During the second half, Magalski was the spark plug for the Mountaineers, who were unable to score, and had to settle with the gods for a defeat well fought.

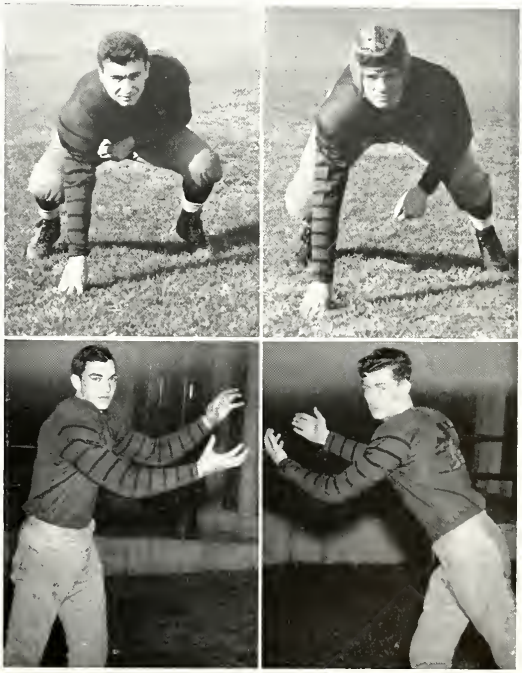
BLOOMSBURG—0 MANSFIELD—39

The power and deception of the Mansfield team accounted for the fall of a fine Bloomsburg State College football team. The Mountaineers scored in each period and were never in any serious danger. The highlights of the game included a spectacular sixty yard run for a touchdown by Al Lentini, after he had intercepted a Bloomsburg pass on his own forty yard line, and a fifty yard touchdown run by Bob Dowd on a spinner through the center of the line. Starring on the defense were Phil Cheplick, Len Rodsky, Tom Brannon, John Lalley, and Nick Picco'o. Many times the Bloomsburg team felt the might of these men when they tried to penetrate the Mansfield forward wall.

A deciding factor in the free scoring game was the Foster-Farrell backfield combination. These two men seemed to take their turn at cutting down the Bloomsburg secondary, while the others picked up a first down.

Bloomsburg never once lost their fight, but they couldn't stand up under the unleashed fury of the Mansfield offensive attack.

J. Cheplick—Halfback; T. Novak—Tackle.
M. Jacobson—End; R. Dorney—End.



MORRISVILLE—6 MANSFIELD—40

At Morrisville, N. Y., on October 19, 1941, on a sea of mud and in an ever-present curtain of blinding snow, the Mountaineers of Coach Davis took the scalps of the Morrisville Aggie Indians. The combined efforts of the elements and the Indians could not stop the sure-footed attack of the Mansfield running backs, Liparulo, Magalski, Lentini, Parente, and Cunningham. Early in the initial minutes of the game, the Mountaineers electrified the spectators with a brilliant downfield march which ended in Magalski showing his heels to the Indians for the last twenty-five yards of the way. On the defense, the MSTC forward wall refused to be broken or moved and on the offense the backs could not be stopped. Dominick, Mancia, Phil Cheplick, and Joe Parente took turns at cutting down the secondary, while Cunningham, Liparulo, Lentini, or Magalski crossed the goal line.

Around End or Off Tackle—Get Through!

STROUDSBURG—6 MANSFIELD—0

Due to a severe rain storm, the usual predominance of color was lacking at the Stroudsburg-Mansfield football battle this year. The rain overshadowed the color, but it didn't overshadow the spirit of either team or student body.

The game was very close all the way. For three quarters each team kicked on its first or second down. On one exchange of punts Mansfield gained ground and on the next Stroudsburg regained the lost yardage. Each team was waiting for the other to make that costly mistake. Again and again Joe Cunningham, Bob Magalski, Al Lentini, or Jim Liparulo would start out on what looked to everyone like the play for which they had been waiting. But each time a Stroudsburg tackler cut them down, or they slipped in the mud while making a sharp turn, trying to evade the gaping arms of a would-be-tackler. For Stroudsburg, MacNamarra passed the line of scrimmage only to slip while trying to sidestep the MSTC secondary.

The weather stopped both teams from playing their best games. As quarter after quarter passed, ball handling became almost impossible, and a new dry ball was put into action after every other play. In the fourth period, Stroudsburg tried what looked to everyone like a foolhardy stunt; for they started a passing attack. Several minutes later, however, the quarterback proved that he knew what he was doing, because a long pass from MacNamarra to Pistol Pete Pasko proved to be a success and the turning point of the game. Pasko caught the ball on the MSTC ten yard line and ran the remaining ten yards for touchdown. The kick for the extra point was blocked, and the game ended with the score Stroudsburg 6, Mansfield 0.

CORTLAND—40 MANSFIELD—6

At Cortland, New York, November 8, 1941, the Mansfield Mountaineers suffered the worst defeat of many seasons. The Red Dragons ran rough-shod over a much bewildered Manstield team. With backfield weight as a distinct advantage on the sticky, muddy field, the Red Dragons certainly took fullest advantage of it.

In the early minutes of play, the Red Dragons turned a Mountaineers' fumble, deep in their own territory, into a touchdown. However, the MSTC gridders soon regained the ball, and charged and passed their way for eighty yards to a score on a pass from Parente to McGraw. The tries for extra points fell short for both teams. From the next kick-off on, the Red Dragons couldn't be stopped. Joe Reagen, the sparkplug of the Cortland attack, took the kick-off on his own ten-yard line; and, behind splendid interference by down field blocking, he swiveled,

Stop that play. Block that kick. Nice going, Joe

hipped, and danced his way for ninety yards to score on a beautiful kick-off return. With but seconds remaining in the first half, Joe Reagen again scored on an off tackle play from his own forty yard line. "Today" was Joe's day and he certainly carried the mail in stellar fashion.

The Red Dragons from Cortland played the second half just as well as they had the first. They scored in the third quarter on a beautiful pass, good for thirty yards, and again on a reverse from the MSTC forty yard line. Both tries for extra points were kicked so that they cleared the crossbar in dead center. Once again in the fourth period, the Red Dragons crossed the goal line that they had come to know so well. Even though the entire Mountaineers' team literally played their hearts out, they couldn't stop the juggernaut of power which rolled over them.

MANSFIELD—6 LOCK HAVEN—6

Before a Homecoming crowd of several hundred fans, MSTC wrote the last pages of the Golden Anniversay football novel. The Saturday afternoon stage was set as perfectly as if set by hand. Cold, crisp weather and a clear sky looked down upon the green turf of the gridiron on which was played, perhaps, the most exciting game of the year.

Two truly great teams met and fought to a six-six deadlock. Every minute brought more excitement; and, as each second passed, the teams fought more valiantly.

The entire first half was a give and take battle in which neither team gained an advantage. Superb kicking by Tom McGraw, along with high calibre defensive play from John Lalley and Nick Piccolo often challenged Lock Haven, but always that challenge was met and defeated. Early in the third quarter, the much heralded passing attack of the Bald Eagles began to click. One successful pass followed another until finally the MSTC gridders found themselves on the

The boys mix it up.

brink of their own goal line. But the Bald Eagles, with the scent of victory in their nostrils, were not to be denied. In one final effort, the ball left the hand of the passer and came to rest in the arms of a receiver standing over the goal line. Mansfield, now with courage undaunted and spurred on by her co-captains, was even more determined to turn defeat into victory. Thrust after thrust was turned back until late in the closing minuets of play, when our sterling little halfback, Jimmy Liparulo took the ball on his own ten yard line and, behind excellent blocking from Smith and Finn, started off his right tackle. He soon picked up Dowd, McGraw, Rodsky, and Jacobson, who cut down the remaining Lock Haven secondary, while Jimmy scampered over the goal line for one of the longest touchdown runs of the year. A truly valiant try for the extra point failed and thus the curtain was drawn on a season of which MSTC gridders can be proud.

Baseball

Safe!

Baseball Schedule with Scores of Last Year (Spring 1941)

Apr.	19	East Stroud, STC	21	MSTC	3
Apr.	26	Cortland	6	MSTC	5
Apr.	30	Ithaca	9	MSTC	8
May	3	St. Bonaventure	5	MSTC	4
May	6	Lock Haven	4	MSTC	5
May	9	Bloomsburg STC	7	MSTC	10
May	10	East Stroud, STC.	13	MSTC	10
May	14	Ithaca	10	MSTC	3
May	16	Lock Haven STC	7	MSTC	4
May	17	Bloomsburg STC.	6	MSTC	0
May	20	Cortland	5	MSTC	4
May	24	Alumni MSTC	7	MSTC	8

MSTC lost 9, won 3.

Because of the present world crisis and the lack of athletes, MSTC's intercollegiate baseball will be discontinued.

Basketball

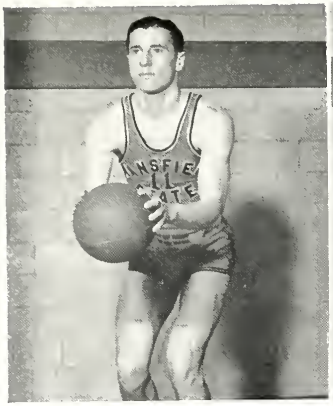
Coach Marvin
and
Co-captains Jacobson, Skerpon

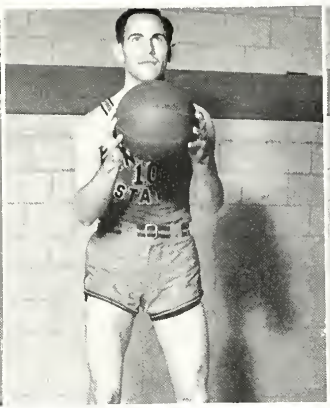
Schedule 1941-1942

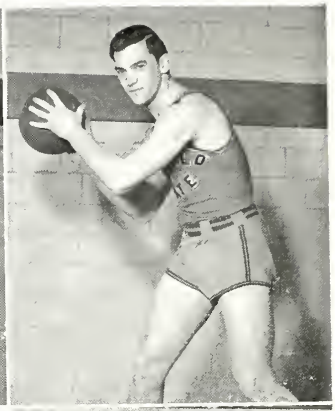
	M.	O.
Dec. 6, 1941, at Mansfield Oneonta Normal School (N.Y.)	40	33
Dec. 9, 1941, at Scranton Scranton University	36	65
Dec. 16, 1941, at Mansfield Ithaca College	21	40
Jan. 7, 1942, at Ithaca Ithaca College	42	63
Jan. 16, 1942, at Mansfield Kutztown S.T.C.	45	43
Jan 17, 1942, at Mansfield Millersville S.T.C.	57	58
Jan. 23, 1942, at Bloomsburg Bloomsburg S.T.C.	44	58
Feb. 3, 1942, at Mansfield Lock Haven S.T.C.	30	28
Feb. 7, 1942, at Kutztown Kutztown S.T.C.	38	24
Feb. 14, 1942, at Mansfield Bloomsburg S.T.C.	59	43
Feb. 21, 1942, at Cortland (N.Y.) Cortland Normal School	31	55
Feb. 26, 1942, at St. Boneventure St. Boneventure (N.Y.)	31	50
Feb. 28, 1942, at Mansfield Rochester Mechanics (N.Y.)	53	42
Mar. 3, 1942, at Mansfield Scranton University	40	39
Mar. 4, 1942, at Lock Haven Lock Haven S.T.C.	47	80
Mar. 6, 1942, at Rochester Rochester Mechanics (N.Y.)	51	53

Mansfield—40 Oneonta—33

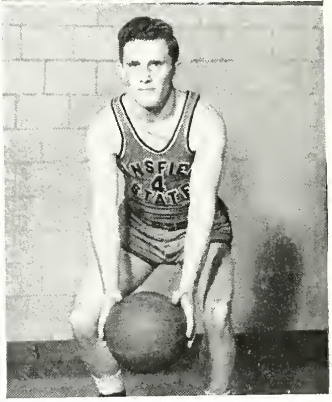
The basketball season opened to Mansfield's satisfaction with a 40–33 triumph over Oneonta Normal School of New York. The play was ragged in places, chiefly because of lack of teamwork. However, it was evident to all that the squad had potential power and this was proven to be the case as the season progressed. Stavisky was the sparkplug for the Mansfield five. It is to be regretted that the squad was deprived of his services a short time later.







M. Skerpon—Guard.
W. Stavisky—Forward.
M. Jacobson—Center.
R. Cawley—Forward.



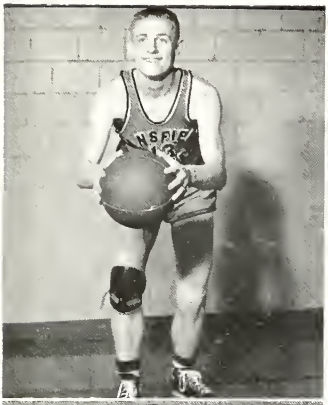
Mansfield—36 U. of Scranton—65

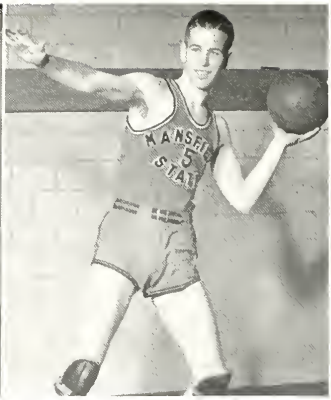
Early in the season, the Mansfield courteers journeyed to the coal regions, where they were given a thorough trouncing by the University of Scranton. The final score was 65 to 36. The superior height of the Scrantonians and the strange floor contributed to the tragic (for Mansfield) resuts. Later in the season the Mountaineers met Scranton on the home court and, in a surprise win, reversed the decision.

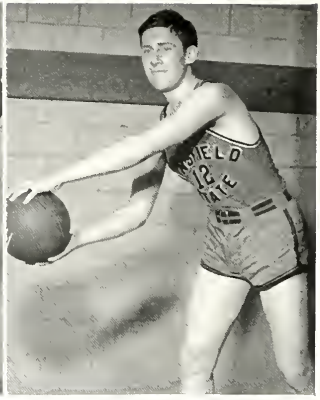
Mansfield—45 Kutztown—43

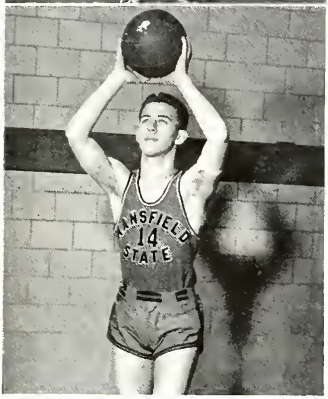
Led by Cawley's 17 points, and Jacobson's 14, the Mansfield quintet eked out a victory over the Kutztown basketeers. The visitors held an early lead, but, as the second suarter progressed, Mansfield gradually crept into a lead which was not relinquished for the remainder of the game. The Mansfield defense was sparked by Smith, who seemed to cover the entire court. The issue was in doubt until the final whistle had blown, for Kutztown never ceased its desperate attack and on several occasions seemed about to break the home team's defense.

"Mel" starts a two pointer.









R. Rice—Forward.
J. Smith—Guard.
K. Lee—Forward.
L. Van Gorder—Forward.

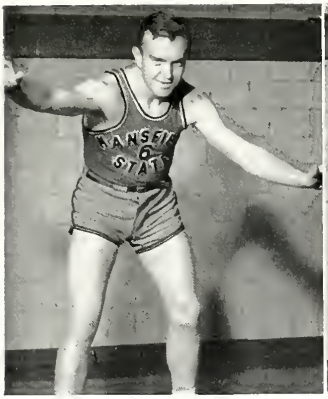
Mansfield—57 Millersville—58

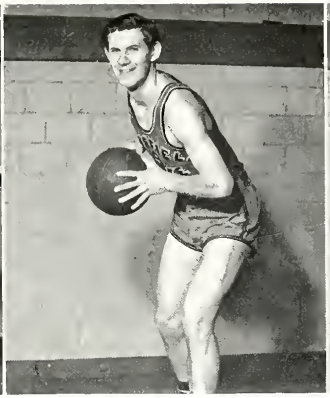
After setting the pace for the entire second half, Mansfield saw victory snatched from its grasp as the result of a last-second goal by Mahoney, of Millersville. At the halftime, Mansfield trailed by a 35 to 29 score. But a spirited offense overcame the lead soon after the third-quarter opened. Jacobson led the scoring for the home team with 28 points. Reifsnyder, of Millersville, paced his team with 38 points. The game was disputed as a result of a disagreement between the timekeeper and referee as to the game's end, but Millersville's final goal was declared valid by the officials.

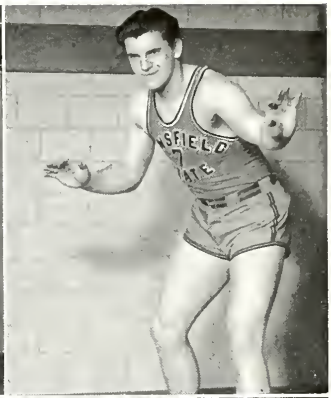
Cawley snags one!

Mansfield—30 Lock Haven—28

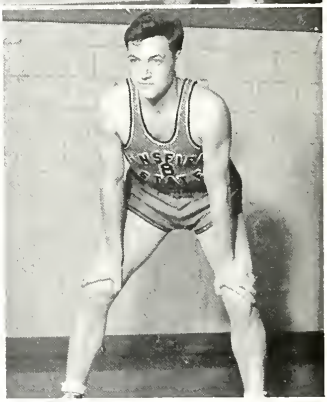
In registering its 30–28 win, Mansfield scored an upset victory over Lock Haven State Teachers College. The full import of the victory was not appreciated until a few weeks later when Lock Haven trounced Stroudsburg, a team which has long been regarded with awe in Teachers College basketball circles. As the score indicates, the game was closely contested throughout and it was not until the closing minutes that the Mountaineers were able to establish a lead and go on the defensive. The game was featured by the machine-like play of the Red and Black.







R. Finn—Guard.
R. Griffith—Guard.
L. Rodsky—Center.
J. Campana—Guard.



Mansfield—51 Bloomsburg—43

A previous defeat was avenged when Mansfield handed the favored Bloomsburg aggregation a 51 to 43 loss. The Mountaineers led in every period and although the score was close, the result was never in doubt, for the home team outplayed the invaders to a greater extent than the score indicates. Long set-shots by Cawley accounted for 7 of the Mansfield field goals, while Jacobson also had 14 points. Skerpon, playing his usual fine brand of ball, led the defense.

One night at practice.

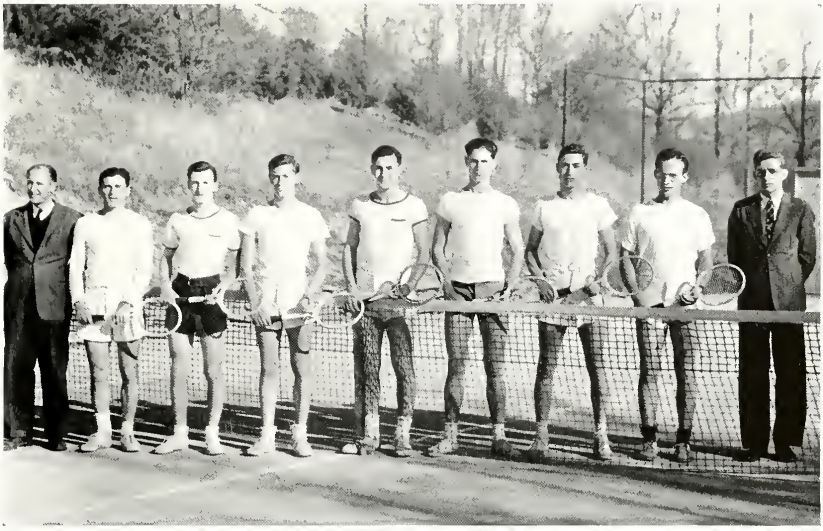
Tennis

Johnny in action!

Co-captains Doane

1941 Tennis Schedule

Mans.	6	E. Strouds.	1 (Home)
Mans.	5	Cortland	3 (Home)
Mans.	7	Bl'msburg	2 (Away)
Mans.	7	E. Strouds.	2 (Away)
Mans.	7	Bl'msburg	2 (Home)
Mans.	7	Cortland	2 (Away)



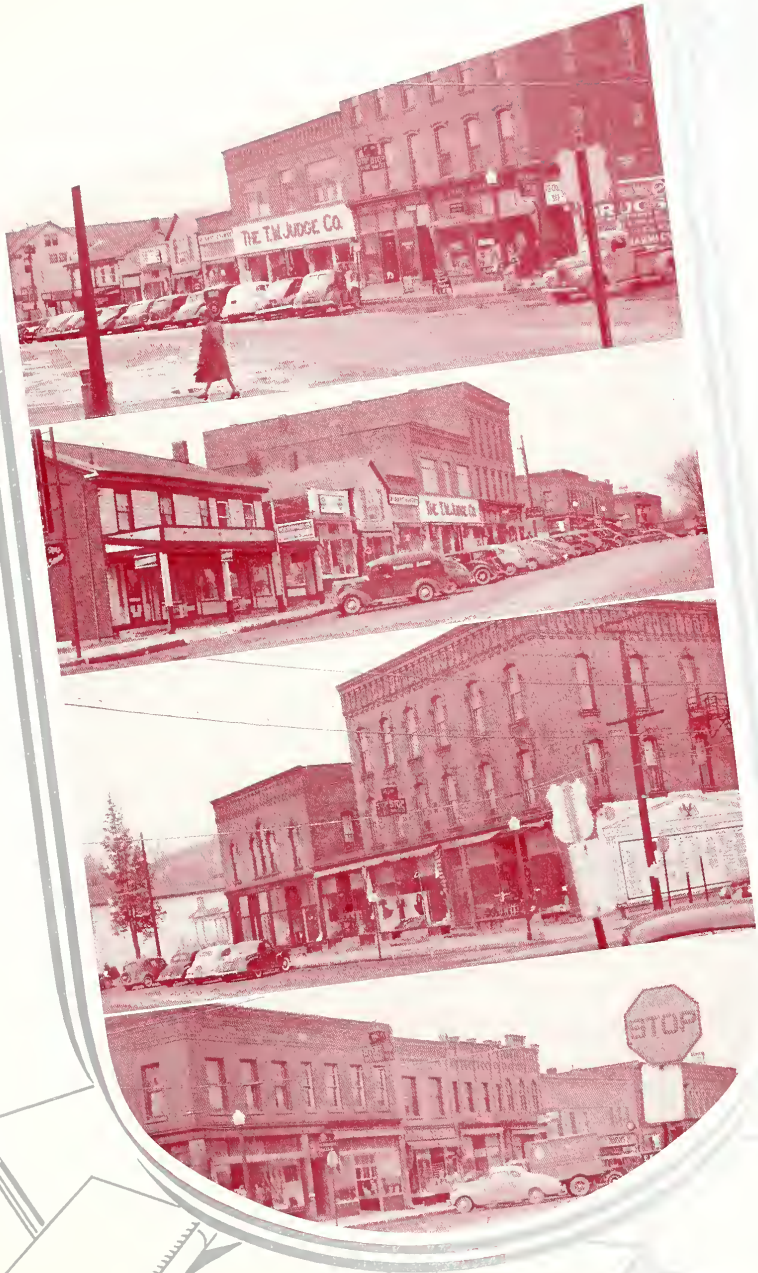
B. Weeks, coach. J. Frenchko, J. Stewart. J. Doane, E. Stevens, D. Blackwell, W. Doane. L. Webster, R. Dykins, Student Manager.

Tennis Season 1941

Mansfield's veteran-studded tennis team, 1941 edition, added new laurels to the impressive record M.S.T.C. courteers have amassed in recent years. Led by the pounding rackets of Johnny Frenchko and Jack and Bill Doane, the Mountaineers brushed aside every vestige of opposition to turn each match into a rout. Frenchko's court showmanship provided the spectators with the maximum of thrills, while the consistency of the Doane brothers gave to the less experienced team members that degree of steadiness so essential to any tennis player. In 1942, the gallery will miss Johnny Frenchko, but the squad will miss Jack and Bill Doane.

The 1942 campaign will be fought largely by newcomers to the Mansfield tennis scene. These newcomers will be supported by a few men who have played a large part in the successes of the past two seasons but who have yet to occupy the key positions on the squad.

Advertisers


THE T.M. JUDGE CO.
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CROSSLEY
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Mansfield, Pa.

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THE FOUNTAIN

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and
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Are Your Eyes Asking for Help?

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DR. GEORGE L. PALMER, O. D.
Mansfield, Penna.

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19 College Avenue

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Optometry is Non-Medical

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This is an invitation to all graduates to avail themselves of this bank's financial services.

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The moment you enter our store, you know you are in a **Pharmacy.** Always two registered pharmacists to care for your drug needs and fill your doctor's prescription.

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The College Laundry
wishes success for
The Closs of
1942

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Mansfield, Pa.

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Publishers and Distributors
of School Music

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and
Underwear

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Buy College Clothes
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WE HAVE THEM

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Dry Cleaning and
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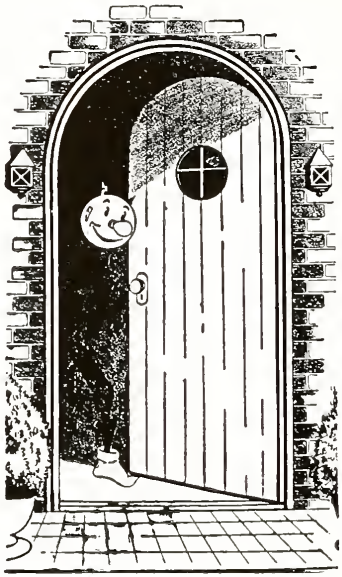

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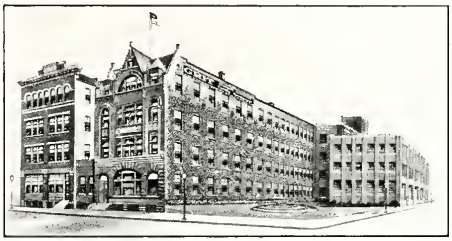
Whether it's a yearbook, a booklet, a catalog or a pamphlet, a brochure, broadside . . . whether it's big or little, simple or complex, deluxe or economical . . . our well-equipped and highly skilled organization is capable of handling it from beginning to end—from originating the idea to preparing the finished job for shipment . . . Call us in while the job is being planned.



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Artists Engravers Printers Binders

The Carontawan was Designed and Engraved in Our College Annual Department

PHOTOGRAPHS

BY

Harrington Studio

It is our hearty wish that this Carontawan with its portraits and group photographs by Harrington Studio will bring back to you many times in years to come, happy recollections of the years spent at MSTC. To this we add our congratulations and "Best of Luck Always!"

○

76 South Academy Street

Mansfield, Pa.

ANY SERVICE

That we can give to the Year Book Boards is always cheerfully given. We enjoy the conferences with the boards and the aid that we possibly give them in undertaking what to them is a brand new experience.

Our years of printing the Carontawan and other year books and our proximity to our customers, have proved valuable aids to the various boards that have produced books. The fact that we continue to serve them shows that our work is appreciated.

When the present graduates are teaching and planning year books for their schools, we should be pleased to give them the benefit of our advice and help them in any way possible.

May success go with you.

MANSFIELD ADVERTISER

Mansfield, Pennsylvania

M
E
S
W

LEGEND

Now right here is the forest primeval. Well, not really. But here is a grove of pines which, in a sense, symbolize our college. Each year these foundlings of a yesteryear grow in strength and usefulness as does our Alma Mater.

Take a good look at these divers diagrams and do-dads. Maybe they will bring back memories of a bygone day — nights in the dorm after a big dance; classrooms; minstrels and dramatics in Straughn Hall; the campus in the spring; the trecks through the snow to the Education Center. . . .

Yes, look at this sketch, dust off your diary, air your memories, and just relax for awhile. Forget the humdrums of daily living for a spell and put your mind to work in reminiscing.